

EMERGENCY!

PREPARING *for* DISASTERS *and* CONFRONTING *the* UNEXPECTED *in* CONSERVATION

JOINT 44TH ANNUAL MEETING & 42ND ANNUAL CONFERENCE

May 13-17, 2016

Montreal, Canada | Palais des Congrès

**CAC
ACCR**

Canadian Association for
Conservation of Cultural Property

AIC

American Institute for Conservation
of Historic and Artistic Works

MONTREAL

Awaits



This joint meeting will bring together a fantastic blend of American and Canadian perspectives.

Don't miss the workshops, tours of Chinatown and Old Montreal, and the opening reception at Musée des Beaux Arts de Montréal.

Join us for this unique collaborative adventure.

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*The American Institute for Conservation of Historic & Artistic Works
and the Canadian Association for Conservation (Association
Canadienne pour la Conservation et la Restauration)*

invite you to our

**Joint 44th Annual Meeting
& 42nd Annual Conference**

May 13-17, 2016

**Friday through Tuesday
in Montreal, Canada**

Special thanks to the **Samuel H. Kress Foundation**
for its support of our Annual Meeting programs.

Presentations at this meeting will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property, as well as confronting the unexpected in conservation (whether it occurs during the treatment of an artifact or during a natural disaster). The scope of the theme includes immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, and the repercussions of instantaneous visibility of destruction.

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Program Committees

General Session

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Steve Pine
Claire Titus
Betty Walsh

Specialty & Interest Sessions

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Leslie Friedman*
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Jennifer Schork

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Lynn Brostoff
Charlie Costain
Karen Trentelman*

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EMERGENCY

Susan Duhl
Rosemary Fallon*
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TEXTILES

Kathy Francis*
Gail Niinimaa
Kate Sahmel

ELECTRONIC MEDIA

Marie-Catherine Cyr
Kate Lewis*
Lauren Sorensen

WOODEN ARTIFACTS

Tad Fallon
Michael Harrington
Christine Storti*

OBJECTS

Sarah Barack
Carole Dignard
LeeAnn Gordon (OSG/ASG)
Laura Lipcsei*
Tony Sigel

*program chair

Posters

Rebecca Capua
Lisa Conte
Allison Freahe
Katherine Sanderson

AIC, FAIC, and CAC Staff

Eryl P. Wentworth
Linda Budhinata
Brittany Dismuke
Melissa Ezelle
Katelin Lee
Bonnie Naugle
Eric Pourchot
Sarah Saetren
Ruth Seyler
Jessica Unger
Ryan Winfield
Danielle Allard

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AIC - COMMUNICATIONS DIRECTOR
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FAIC - EDUCATION ASSISTANT
AIC - MEMBERSHIP & MEETINGS DIRECTOR
FAIC - EMERGENCY PROGRAMS COORDINATOR
AIC - MEMBERSHIP COORDINATOR
CAC - ADMINISTRATION AND MEMBERS' SERVICES
/ ADMINISTRATION ET SERVICES AUX MEMBRES



The American Institute for Conservation of Historic and Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.



The Canadian Association for Conservation of Cultural Property (CAC) is a not-for-profit organization which furthers the dissemination of knowledge concerning the conservation of Canada's cultural property and heritage. We provide opportunities for networking, professional development, and information dissemination for practitioners, individuals, and institutional collectors.

The information in this brochure was the most accurate information available at press time. Lectures, speakers, workshops, tours, and times may change. The AIC-CAC program, which is distributed at the meeting, will contain the most up-to-date meeting information (as of press time). Check our website periodically for more updated information at www.conservation-us.org/meetings. AIC and CAC do not endorse the products exhibited or the views of the presenters.

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Join the conversation! Tag posts with #AICACC on Facebook, Instagram, and Twitter

Meeting Highlights

General Sessions

Pre-Meeting Sessions: Friday & Saturday, May 13 & 14

Opening Session: Sunday, May 15

Concurrent General Sessions: Monday, May 16

Closing Session: Tuesday, May 17

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation's (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR) Joint 44th Annual Meeting and 42nd Annual Conference is *Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation*. Concurrent general sessions include: Confronting the Unexpected; Get Ready, Get Set - Emergency Preparedness; Go - Emergency Response; Lead by Example - Models to Follow; and Hearing from a Group - Two Panels on Collaborative Efforts Following Recent Disasters.

Pre-Meeting Film Screening

Saturday, May 14 • 5:45 pm

Join us for a private viewing of Franco Zeffirelli's *Florence: Days of Destruction* (1966). A brief introduction to the film and its conservation history will be provided by Bryan L. W. Draper, Special Collections Conservator at the University of Maryland Libraries. Free popcorn and drinks for purchase will be available. While the event is free of charge, we do ask that you indicate your intended attendance by adding the film as a session. You can reserve tickets for the screening online.

ECPN Happy Hour

Saturday, May 14 • 7:45 - 9 pm at the Hyatt Regency Montreal

Opening Reception

Sunday, May 15 • 6:30 - 9:30 pm

(one ticket is included in all base conference registrations)

Extra tickets for guests not registered for the meeting are \$45/each

This year's Opening Reception will be held at the Musée des beaux-arts de Montréal. Join us for a night of spectacular food, including Québécois specialties, and drink as you reconnect with friends across the museum. Enjoy the galleries and explore the collections, including the special exhibition "Pompeii, A Roman City."

Join Richard Gagnier, Head of Conservation Services, for a private viewing and discussion of the lengthy conservation process of the ensemble of Tiffany windows in the museum's Bourgie hall. This ensemble is one of only two commissions by Tiffany in Canada and one of their few surviving religious series in North America. The talks will be 30 minutes; afterward, you can walk over to the museum's main building for the Opening Reception. Note: Bourgie hall will not be open to Opening Reception guests after 7:00 pm.

Exhibit Hall

Sunday and Monday, May 15-16 • 10 am - 5:30 pm (Lunch will be available to purchase in the Exhibit Hall both days)

This meeting features the largest North American gathering of suppliers in the conservation field. Mingle with exhibitors and discover new treatments and business solutions. Posters on a range of conservation topics also will be on view in the Exhibit Hall, with an Author in Attendance session on Monday from 3:30 - 4 pm. Coffee, tea, and refreshments are available during session breaks on Sunday and Monday, at 10 am and 3:30 pm.

There will be product demonstrations in the Exhibit Hall from Noon - 2 pm on Monday, May 16. It's a free event, with lunch available for purchase. Join us for demos and explanations of the latest conservation products and services!

Canadian Association of Professional Conservators - Annual General Meeting

Monday, May 16 • Noon - 2 pm

Canadian Association for Conservation Regional Meeting

Monday, May 16 • 5:30 - 6:30 pm

Specialty Group Receptions

Please join your colleagues on Monday, May 16, for a great evening of food, drinks, and fun as you catch up and network with other members. Shuttle transportation will be provided for receptions not within walking distance of the hotel.

Architecture and Objects Specialty Groups Joint Reception:

Chateau Ramezay, 6:30-9:30 pm, \$25 for ASG and OSG members, \$35 non-members, \$15 students (student members of ASG and OSG)

Book & Paper Group Reception:

Bibliothèque et Archives nationales du Québec Vieux-Montréal, 6:30-9:30 pm, \$35 for BPG members, \$45 non-members, \$15 students (student members of BPG)

Research & Technical Studies, Photographic Materials, and Electronic Media Group Joint Reception:

The Canadian Centre for Architecture, 6:30-9:30 pm, \$10 for PMG, EMG, and RATS members, \$15 non-members, \$10 students (student members of PMG, EMG, and RATS)

Paintings Specialty Group Reception:

Musée d'art contemporain de Montréal, 6:30-9:30 pm, \$45 for PSG members, \$55 non-members, \$15 students (student members of PSG)

Textiles Specialty Group Reception:

The McCord Museum, 6:30-9:30 pm, \$45 for TSG members, \$55 non-members, \$15 students (student members of TSG)

Wooden Artifacts Group Walking Tour and Dinner:

Vieux-port Steakhouse, pre-dinner walking tour 5:30-7 pm, dinner 7-9:30 pm. \$69 for WAG members, \$79 for non-members for the dinner and tour. \$49 for WAG members, \$59 for non-members for dinner only.

North American Graduate Program Reunions

Monday, May 16 • 9 - 11 pm

AIC Member Business Meeting

Tuesday, May 17 • 7:30 - 9:45 am

Join your colleagues for breakfast while attending the AIC Member Business Meeting. Learn more about the current state of our organization and leadership plans to capitalize on our strengths. Learn who has been newly elected to the AIC board!

CAC-ACCR Member Business Meeting

Tuesday, May 17 • 8 - 9:45 am

Join your colleagues for breakfast at the CAC-ACCR Member Business Meeting!

AIC & CAC Awards Presentations & Closing Session

Tuesday, May 17 • 4 - 6:30 pm

Join us for a fun-filled session to honor our AIC and CAC award recipients, Florence Flood Responders, and the career of former Heritage Preservation President, Lawrence L. Reger. There will be light refreshments and a cash bar. Let's end our meeting on a high note by celebrating not only a great conference but those who have given so much to the field. This session is included in your registration. More information is available on the website.

AIC & CAC Closing Dinner - A CAC Tradition

Tuesday, May 17 • 7:15 - 9:45 pm at Auberge du Vieux-Port, \$75

Join us for an elegant 3-course dinner hosted in a 19th-century building right in the heart of Old Montreal, with stunning views of the river and city. Relax with your colleagues after a busy conference and take part in the silent auction hosted by CAC, which will take place during the dinner. This dinner is a CAC tradition that is extra special this year as we welcome AIC members! After dinner, enjoy an illuminated stroll through Old Montreal and perhaps a nightcap or two!

Workshops & Seminars

AIC, FAIC, and CAC are pleased to offer subsidized or at-cost workshops and seminars at the 2016 meeting, in partnership with AIC groups, other organizations, and funding agencies.

Workshops and seminars will take place on Saturday, May 14, at the Palais des Congrès unless otherwise stated. A minimum number of participants are required for all workshops. If a workshop is cancelled due to low enrollment, AIC will notify registrants as soon as possible and offer registration in another event or refund the appropriate fee. All workshop participants must also be registered for the AIC & CAC-ACCR Joint Annual Meeting & Conference. A special registration rate is available for those wishing to attend only a workshop, not the duration of the Joint Annual Meeting & Conference. Workshop prices do not include meals (with the exception of "Gellan Gum Applications for Paper-based Objects" and the CIPP Seminar, "Collaborating with Other Art Conservation Practices.").

To register for workshops, please visit the Register Today page at www.conservation-us.org/annual-meeting/register. You must be registered for the Joint Annual Meeting & Conference to purchase a ticket to the workshops. **If you see "BOOK NOW!" next to a tour or workshop, there are very few spots left in that event.** Reserve your space as soon as possible to ensure your spot.*If a workshop that you are interested in attending is sold out, and you would like to be placed on a waitlist, please email Meetings Associate Katelin Lee at klee@conservation-us.org, with the subject as "Workshop Waitlist - [Name of Workshop]". You will be notified if a spot becomes available.

Friday, May 13

A Joint AIC/IAMFA Seminar: Share the Care: Collaborative Preservation Approaches

9 am – 5:30 pm, May 13 • \$140 AIC, CAC, and IAMFA members/\$160 nonmembers (includes continental breakfast & lunch)

Also includes Special Post-Session "Choosing and Implementing an Automatic Fire Suppression System for a Collecting Institution," 10 am – Noon, May 14

Held in conjunction with the 2016 AIC/CAC/ACCR Annual Meeting, Palais des congrès, Montreal, Canada

Join AIC, CAC, the International Association of Museum Facility Administrators (IAMFA), and allied collections professionals to focus on our shared risk and responsibility at a specialized and interactive seminar held before the start of the 2016 AIC/CAC/ACCR meeting.

- Learn how to further preservation priorities collaboratively within your museum or institution.
- Explore how facilities managers, conservators, collections managers, and other related professionals interact, as well as how that relationship can be improved.
- Check your institution's emergency plan – one size doesn't fit all.
- Review the current state of international environmental guidelines and discuss working with constituent groups and planning the best path forward.
- Discover if shared risk and responsibility can live together under one roof in a historic house museum.

Registration for the AIC/CAC-ACCR meeting is encouraged but not required. AIC/IAMFA meeting attendees also have access to the 2016 Annual Meeting room blocks. To book a room, visit www.conservation-us.org/room-block. Register for the seminar online at www.conservation-us.org/AIC-IAMFA.

CIPP Seminar: Collaborating with Other Art Conservation Practices

1 – 5 pm, May 13 • Before 2/29/16: \$59 CIPP members/\$65 nonmembers; 3/1/16 and later: \$65 CIPP members/\$79 nonmembers (includes box lunch)

Organized by the AIC Conservators in Private Practice Group

Topics discussed in the seminar will include legalities, estimating factors to

consider (a follow-up to the 2015 Annual Meeting Estimating Session), the bidding process on multi-disciplinary RFQ/RFPs, and international collaborations. The seminar will also discuss reasons to collaborate with other firms, and how to select and contact other firms. There will be two mini-sessions in the seminar, both of which will follow up on topics discussed in the 2015 Annual Meeting's Practical Teaching Sessions. The first mini-session will be on online content creation for outreach, focusing on answering questions and providing updates, led by Scott M. Haskins. The second mini-session will be about business software and training, led by Chris Stavroudis.

Saturday, May 14

Gap-filling for Ceramics **BOOK NOW!**

8:30 am - 4:30 pm, May 14 • \$149



Instructors: Elisheva Kamaisky, Senior Conservator and Head of Pottery Conservation Unit, Israel Antiquities Authority; Rachael Arenstein, Conservator, Bible Lands Museum, Jerusalem

This hands-on workshop will provide the opportunity to compare and contrast properties of familiar fill materials such as plaster, Modostuc, Flugger, Polyfilla, and bulked adhesives. The workshop will incorporate worktime with the materials, facilitated by discussions of their properties and examples of their use effectively. Instructors from institutions with large ceramic collections will provide tips and tricks for preparing lacunae for fills, finishing techniques, workflow, and other concerns in choosing materials. The focus will fall on low-fired to medium-paste ceramics rather than porcelain.

Gellan Gum Applications for Paper-based Objects **SOLD OUT**

The waitlist for this workshop is now closed. Please consider registering for



BEATING KOZO FIBER BY HAND

another event! If you would like to express your interest in taking this course in the future, please email Katelin Lee, klee@conservation-us.org.

9 am – 4:30 pm, May 14 • \$149 (includes box lunch)

Conducted at Centre Canadien d'Architecture / Canadian Centre for Architecture (transportation provided from the Palais des Congrès)

Identification of East Asian Paper for Conservation **9AM SOLD OUT**

Two presentations: 9 am – 12:30 pm, May 14 • \$89
1:30 – 5 pm, May 14 • \$89

Instructors: Nancy Jacobi, Owner, The Japanese Paper Place; Megumi Mizumura, Conservator, British Museum

This workshop will provide an opportunity for conservators and students to explore the differences among East Asian papers, with an emphasis on Japanese papers. The experience will enable participants to observe the differences in the quality of paper and to make informed choices for future treatment decisions. The workshop will consist of lectures and hands-on sessions. Participants will learn about the process of Japanese papermaking and the raw materials in their composition. Through engaging in practical sessions, participants will develop their ability to identify qualities of various papers, taking into consideration the importance of selecting papers with the desired properties for conservation purposes.

Building Emergency Response and Salvage Decision-Making Skills **BOOK NOW***

9 am – 4 pm, May 14 • \$149* • at Hyatt Regency Montreal

Organized by the NHR (Formerly AIC-CERT) Working Group, AIC Emergency Committee, and Canadian Conservation Institute

Instructors: Susan Duhl, Art Conservator/Collections Consultant, Art Conservators Alliance; Ann Frellsen, Collections Conservator, Woodruff Library at Emory University; Bob Herskovitz, Conservator, Minnesota Historical Society; Irene Karsten, Preservation Development Advisor, Canadian Conservation Institute

This workshop is designed to develop knowledge and skills in emergency response and salvage decision-making for conservation professionals working in any specialty with any degree of emergency response training. Through lectures, group exercises, and hands-on demonstrations and activities, workshop participants will learn from experienced colleagues and from each other, increasing their ability to contribute to collections salvage following disasters.

*AIC may offer another session of this workshop on Friday, May 13. If you are interested in participating, please email Katelin Lee at klee@conservation-us.org.

Digital Assessment Techniques for Video Works

10 am – 5 pm, May 14 • \$149*

Organized by the AIC Electronic Media Group

Instructors: Peter Oleksik, Assistant Media Conservator, MoMA; Erik Piil, Associate Conservator, The Kramlich Collection; Kelly R. Haydon, Preservationist, Bay Area Video Coalition.

*NOTE: To participate fully in this workshop, attendees should bring a Mac laptop, with OS X Lion or higher.

This workshop will provide conservation professionals a firm grounding in the proper assessment and analysis of digital video works. Participants will learn about the latest methodologies and tools to properly analyze, describe, and manipulate this material. Key parameters of digital video files will be covered by considering the utilization of various tools to effectively identify critical aspects of a file. Visual assessment methods and environments will also be reviewed as participants become familiar with various software tools to accurately assess, document, playback, and manipulate digital files.

Ferrous Attractions: The Science Behind the Magic

Two presentations: 10 am – 1 pm, May 14 • \$89
2 – 5 pm, May 14 • \$89

Instructor: Gwen Spicer, Conservator, Spicer Art Conservation, LLC

Sponsored by SmallCorp Inc.

Magnets have the potential of providing a strong solution for fastening artifacts, but some professionals avoid magnets as they have caused damage in the past. This workshop will address how damage can be prevented with a full understanding of how a magnetic system is created and can be adapted to mount any specific artifact. Participants will experiment with various combinations of magnets and metal components, explore the different methods of implementing a magnetic system and evaluate the strength of commonly available magnets. The workshop will also include discussions on the history of magnets, what makes them “permanent,” and how they differ from one another.

Saturday & Sunday, May 14-15

Respirator Fit Testing Lecture and Appointments

Lecture: 7:30 – 8:30 pm, May 14 • FREE
Fit Testing: 9 am – 5 pm, May 15, by appointment only • \$39

Organized by the AIC Health & Safety Committee.

Instructors: Sandra Deike, MHSc, CRSP, ROH, CIH, Manager, Health and Safety at the Art Gallery of Ontario; Lee Foley, CIH, CSP, CHMM, Vice President, Corporate Systems and Sustainability, Environmental Quality Management, Cincinnati, Ohio

Whether using hazardous chemicals in a lab or working with mold-infested artifacts after a flood, the right equipment is needed to ensure protection. This workshop lecture will provide information to help establish and maintain a Respiratory Protection Program for a workplace, as well as understand proper selection, care, and use of a respirator. The fit testing session is critical in determining which mask provides an acceptable face-to-seal fit and will include a wide variety of half-mask air-purifying models and sizes to try. **Participants wishing to schedule a fit testing appointment must attend the lecture AND complete a medical evaluation within the twelve months prior to fit testing.** Fit Testing appointments will be conducted in 20-minute intervals by a Canadian-based Registered Occupational Hygienist or a U.S.-based Certified Industrial Hygienist. Registrants will be contacted by the AIC Health & Safety (H&S) Committee before the meeting to facilitate scheduling appointments. Medical evaluations and approval forms (Canadian and U.S.) are available on the H&S webpage (www.conservation-us.org/fittest).

Where to Stay



Make your hotel reservations today!

Embrace the opportunity to explore Montreal and come early — and stay late! Almost all meeting programming will take place in the Palais des Congrès (convention center), located at 1001 Place Jean-Paul-Riopelle. All workshops and pre-meeting sessions will take place at the Palais des Congrès unless otherwise stated. All tours will leave from the Palais des Congrès unless another departure point is given. The Opening Reception will have transportation departing from the Palais des Congrès AND the Hyatt Regency Montreal. Transportation will be provided for all other receptions unless the location is within walking distance of the convention center.

AIC has created room blocks at multiple hotels in the immediate vicinity of the center. Though the room block in the Hyatt Regency Montreal is currently sold out, AIC has organized room blocks at three additional hotels. You can learn more about our great housing options online and book your accommodations online at www.conservation-us.org/room-block.

The map above notes the locations of the four hotels we are using in relation to the convention center.



Note about hotel booking scams:

AIC never works with any third party hotel providers, so anyone claiming to represent AIC or the Annual Meeting, who is not on staff at AIC (Katelin Lee, Brittany Dismuke, Ryan Winfield, or Ruth Seyler), is not legitimate. AIC has NO affiliation with any travel groups. AIC does not have any special hotel blocks or rates for speakers or any other group. If you are contacted by any kind of "housing"/"convention" group or if anyone asks for your confirmation number, please let us know right away.

Anyone attempting to run a scam on you will also have access to the website and may attempt to use our names. If you are unsure if you're speaking with an AIC staff member, please don't hesitate to hang up and call AIC directly using the number on the staff page! We won't be offended — we want to safeguard your information as much as you do.

Tours

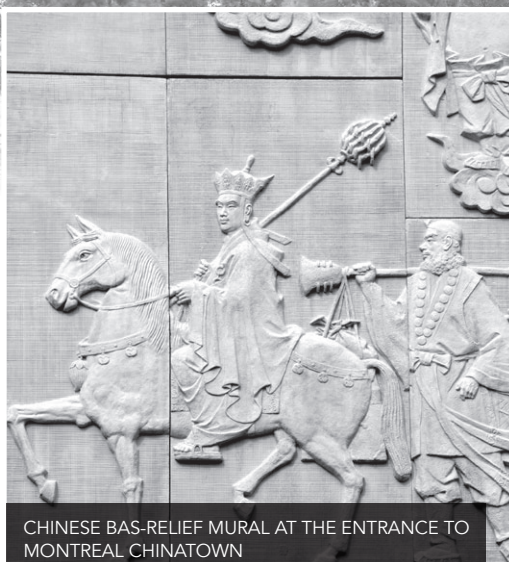
In order to take advantage of all the fantastic cultural institutions and sights in Montreal, we're providing two days of pre-conference tours and two post-conference tours. Fly in early and let yourself enjoy a fantastic weekend in Montreal—join us on Friday and Saturday, May 13th and 14th!

Thursday, May 12

Chinatown Walk and Progressive Dinner

6 – 9 pm • \$65

Le quartier chinois de Montréal is located in the area of De la Gauchetière Street in Montreal. The area was once home to Montreal's Jewish community, with thousands of Yiddish speaking immigrants settling in the area from 1890 to 1920, as part of a Jewish quarter centered on Saint Laurent Boulevard. In the mid-19th century, Chinese immigrants also started to move into the area, because it was convenient for many of them who worked for the railways. By 1902, the area officially became known as Chinatown. From the 1970s onwards, the neighborhood went through many city redevelopment plans, which led to construction of the Complexe Guy-Favreau and the Palais des congrès. Still, the area remains home to a thriving Chinese community and is host to many culinary and entertainment offerings enjoyed by the whole city. Take our tour of Montreal's small but very culturally rich Chinatown. Come learn about aspects of everyday Chinese immigrant life: religion, beliefs, family, education, social relations, architecture, arts and entertainment, and enjoy a progressive dinner with friends while you learn! We will visit three restaurants, which specialize in Peking duck, dumplings, and Mongolian hot pot. Sorry—this tour will have very limited options for vegetarians.



CHINESE BAS-RELIEF MURAL AT THE ENTRANCE TO MONTREAL CHINATOWN

Friday, May 13

Musée des beaux-arts de Montréal – Labs and Collections

1 – 5:30 pm • \$29

Join your colleagues on this special behind-the-scenes tour of the conservation labs at the iconic Musée des beaux-arts de Montréal. In addition to your tour of the conservation facilities, you can also choose the focus of your tour of the collections – attendees can select either the Decorative Arts Track or the Contemporary Art Track, both of which are described on the next page:



Decorative Arts Track

Explore one of North America's most important decorative arts and design collections on a guided tour led by Diane Charbonneau, curator of modern and contemporary decorative arts. Renowned for its scope, the collection comprises over 4,000 objects, including silverware, glass, ceramics, metal, textiles, enamels, and furniture. The richness of the materials and the range of styles testify to the quality of the collection and illustrate the evolution of the decorative arts between 1400 and 1900.

Additionally, the collection includes many contemporary pieces. The collection retraces the major movements that have marked the history of decorative arts and design since 1900, especially Art Nouveau, Art Deco, modernism, and post-modernism. Don't miss this opportunity to see one of the world's top decorative arts and design collections with your peers.

Contemporary Art Track **BOOK NOW!**

Enjoy a special guided tour given by the head of conservation services, Richard Gagnier. As you are viewing the artwork, you will hear about conservation treatments and challenges of these complex pieces. The museum's galleries showcase works created since 1980 by local, Canadian, and international artists: abstract and figurative paintings, multimedia projects, and minimalist and monumental sculptures are a testament to contemporary preoccupations. You will also have time to view the Sculpture Garden which constitutes a major collection of the most prominent names in contemporary sculpture: David Altmejd, Jim Dine, Antony Gormley, Henry Moore, and Jean-Paul Riopelle.

Public Art and Food Tasting Walk

1 – 5 pm • \$55

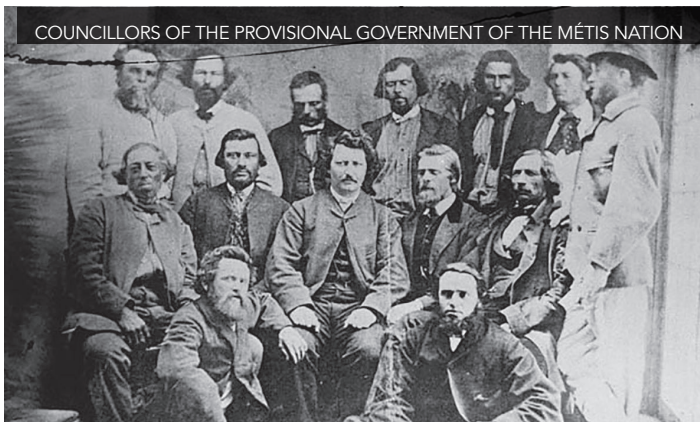
Art is usually viewed within the confines of a museum. Come explore Montreal's vibrant public art scene and experience the city's history and culture on your feet. Stop every so often to rest and sample local cuisine! You'll walk through a number of neighborhoods along Saint Laurent Boulevard, including Little Portugal. To the East of Parc du Mont Royal, you'll see the western portion of the borough of Le Plateau Mont-Royal. Now a predominantly Portuguese neighborhood, Saint Laurent Boulevard was also part of a historically Jewish neighborhood. See how cultures blend in the city through food and art!

Still hungry? Consider doing this tour in conjunction with dinner! The "Public Art and Little Portugal Dinner" combines both this tour and the "Little Portugal Walk and Dinner" at a bargain!

First Nations Collections of the McCord and Musée des beaux-Arts de Montreal

1 – 5:30 pm • \$29 **SOLD OUT**

Learn more about the Inuit, Métis, and First Nations history of Canada through textiles, garments, and art during a guided tour of collections at the McCord Museum and Musée des Beaux-Arts de Montréal. Your visit will start at the McCord Museum where you will be taken on a behind-the-scenes tour led by the curator of Ethnology at the McCord, Guislaine Lemay. You will have the rare opportunity to tour the First Nations Collection storage with Ms. Lemay. You will then receive an introduction to the Wearing our Identity – The First Peoples Collection exhibit. This exhibit showcases the importance of clothing



in the development, preservation, and communication of the social, cultural, political, and spiritual identities of the First Nations, Inuit, and Métis people.

You will then be taken to the Musée des Beaux-Arts de Montréal where you will be able to explore the museum's Inuit art collection which includes works from the 1700's to contemporary pieces. Jacques des Rochers, curator of Canadian art, will lead this tour.

Canadian Centre for Architecture Labs and Collections

1:30 – 5 pm (also offered on Saturday, May 14) • \$29

Attendees will have an incredible opportunity to go behind the scenes of the Canadian Centre for Architecture. Following an introduction to the institution, attendees will tour the grounds, including the Alcan Wing, Shaughnessy House historic building area, library, and receive an introduction to the sculpture garden. Next, the tour will enter the vaults, viewing the archives and seeing how the collection is stored while not on display, as attendees have conversations with curatorial and archival staff members. There will be a guided tour of the conservation lab, led by Karen Potje and/or David Stevenson, followed by a tour of the Archaeology of the Digital exhibit. Attendees will then have time to explore the galleries on their own and see the grounds.

Want to delve deeper into the photographic collections of the city? Join us as we explore "Montreal in Pictures – The Notman Photographic Archives Storage at the McCord Museum" on Saturday!

Behind the Curtain – Costume and Textile Storage at the McCord Museum

2 – 5 pm • \$29 **BOOK NOW!**

The McCord Museum houses a leading collection of Canadian costume and includes almost 20,000 objects of women's, men's, and children's wear and accessories dating from the 18th century to the present day. It also contains an important group of embroidered samplers, quilts, and other textiles. This tour, led by Anne MacKay, Head of Conservation, will give visitors an overview of the collection and a look at the installations, exploring the two reserves at the museum dedicated to costume and textiles.

St. Armand Paper Mill

2 – 5:30 pm • \$25 **SOLD OUT**

Founded in 1979, the St. Armand Paper Mill still makes paper the old-fashioned way. Come see how paper is made and how they are "re-inventing the Industrial age on the shores of the Lachine Canal, the cradle of Canadian Industry."

Old Montreal Walk

3 – 6 pm (also offered on Saturday, May 14) • \$25

Visit Old Montreal, the oldest part of the city and a heritage gem in North America. With a professional guide, come take an in-depth look on the different facets of its history and its architectural treasures, and discover the characters that have marked its development. Admission into the Notre-Dame Basilica is included with this tour. After this visit, Old Montreal will have no more secrets for you!

St. Lawrence River Architectural Cruise at Sunset

5 – 8 pm • \$35

Come aboard with us on an electricity-powered, eco-friendly boat ride and enjoy a charming excursion along the Old Port. Along the water, you'll discover the Old Port's marine life and historical heritage, as well as the simple pleasure of navigating the river on a beautiful spring evening. Learn about Montreal's history from the water as you view the Old Port and Clock Tower, as well as viewing architectural and industrial landmarks such as Habitat 67, designed by Moshe Safdie for Expo 67, and the Lachine Canal, which provides safe passageway past the Lachine Rapids, which promoted Montreal's industrial growth. You'll have a front-row view of the sunset on the river as you ride by the islands of the Hochelaga Archipelago and the St. Lawrence River valley. Please plan to dress accordingly, as temperatures are often lower on the water and after dark.

Mount Royal Sunset Hike – A Frederick Law Olmsted Experience

5 – 8 pm (also offered on Saturday, May 14) • \$25

Enjoy a beautiful, easy hike on the highest summit of Mount Royal, the mountain that gave Montreal its name! Fly in on Friday and explore Parc du Mont Royal, right in the heart of Montreal – attendees will learn about the history of the space itself, discussing First Nations, colonial, and contemporary uses of the land. Much like another famous urban greenspace, Mount Royal's modern appearance is in part due to Frederick Law Olmsted – while his plan was never completed, attendees will learn about the impact of his vision, design, and legacy. Learn about the rich biodiversity of Montreal while walking forest trails to dynamic panoramic views of the city. The tour will begin and end at the Mount Royal Chalet, where attendees will have the opportunity to see the sun set from the mountain. While the highest altitude is under 800 feet, the hike will take place on unpaved paths in the late afternoon. We recommend that attendees be prepared for a two-hour walk in potentially chilly or rainy weather.

Little Portugal Walk and Dinner

6 – 9 pm • \$69

Little Portugal is a neighborhood in Montreal, situated in the western portion of the borough of Le Plateau Mont-Royal. Portuguese businesses can be found along several blocks of Saint Laurent Boulevard between Pine and Marie-Anne Street. This area has largely absorbed what used to be the traditional Jewish neighborhood and is now home to over 46,000 people of Portuguese descent. Learn more about the Portuguese community in Montreal and complete the tour with a delicious Portuguese dinner at l'étoile de l'Océan!

NOTRE DAME BASILICA IN OLD MONTREAL



Public Art Walk and Little Portugal Dinner

1 – 9 pm • \$95

Art is usually viewed within the confines of a museum. Come explore Montreal's vibrant public art scene and experience the city's history and culture on your feet. Stop every so often to rest and sample local cuisine! You'll walk through a number of neighborhoods along Saint Laurent Boulevard, including Little Portugal. To the East of Parc du Mont Royal, you'll see the western portion of the borough of Le Plateau Mont-Royal. Now a predominantly Portuguese neighborhood, Saint Laurent Boulevard was also part of a historically Jewish neighborhood. See how cultures blend in the city through food and art! After your walk, enjoy a delicious Portuguese meal at l'étoile de l'Océan in Little Portugal!

Saturday, May 14

Little Italy and its Market Walk with Tastings

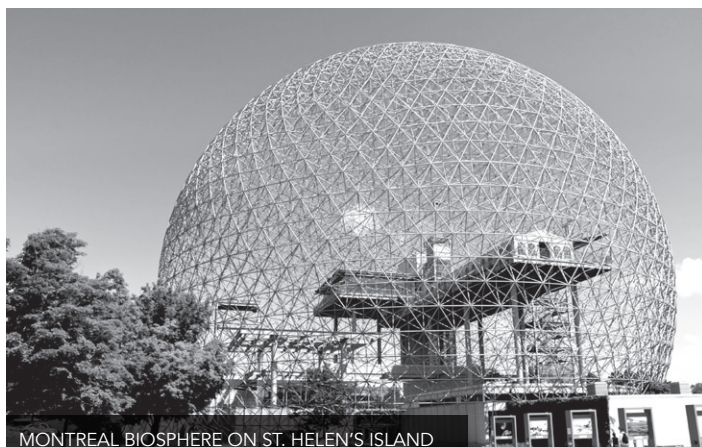
9 am – 1 pm • \$55, including tastings

Begin this culinary tour of Montreal's Little Italy with an exploration of the Jean-Talon Market, Canada's largest outdoor market. Highly appreciated by foodies, it's the ideal place to shop for authentic international products as well as fresh produce from local farms and artisans. In addition to interesting historical anecdotes about the market's evolution, you'll be charmed by the colorful vegetable stalls, the atmosphere and the culinary and cultural diversity. We will pursue our stroll into the heart of Little Italy to learn more about Montreal's Italian community and the district's development from trendy shops to authentic institutions. Of course, along the way, we'll enjoy a few tastings in order to get a real taste of Montreal's Little Italy!

Saint Helen's Island – Public Art, Stewart Museum, and River Cruise

9:30 am – 5:30 pm • \$75

Discover more of Montreal's waterfront and islands on this full day tour! Get off the beaten path and enjoy a boat ride to St. Helen's Island, where you'll learn about Montreal's thriving public art before delving into over 5 centuries of island history. Attendees will be given a guided walking tour of the public art artworks on St. Helen's Island, including works by Alexander Calder, Jean leFébure, Robert Roussil, Yves Trudeau, and Sebastián. The walking tour will focus on the preservation challenges being addressed by Montreal's Bureau of Public Art as they work to maintain these works. Next, lunch is served at the Stewart Museum, followed by tours of the exhibition spaces, guided by curator and Head of Collections, Sylvie Dauphin. Ms. Dauphin will guide attendees through the Stewart Museum's new exhibit, Cabinet de curiosités, as well as provide an opportunity to observe and interact with collection items



not on view. Afterward, attendees will have time to explore the permanent exhibit, History and Memory, at their leisure. The tour will finish back on the water, where you'll view the Old Port and Clock Tower, as well as architectural and industrial landmarks such as Habitat 67, designed by Moshe Safdie for Expo 67, and the Lachine Canal, which promoted Montreal's industrial growth by providing safe passageway past the Lachine Rapids. You'll have a front-row view of the city as you ride by the islands of the Hochelaga Archipelago and tour the St. Lawrence River valley. Temperatures are often lower on the water, so please plan to dress accordingly.

Montreal in Pictures – The Notman Photographic Archives Storage at the McCord Museum **BOOK NOW!**

10 am – 1:30 pm • \$29

The Notman Photographic Archives at the McCord Museum in Montreal contains over 1,300,000 images, documenting the social history of Montreal, Quebec and Canada. About 400,000 images were taken by the Notman Photographic Studios, founded in 1856. The archive also includes about 900,000 images by other Canadian photographers, dating from the 1840s to the 21st century. This tour, led by Anne MacKay, Head of Conservation, will give visitors an overview of the collection and a glimpse of the museum's photography reserve.

Want to delve deeper into the photographic collections of the city? Get in a little earlier and join us on the "Canadian Centre for Architecture Labs and Collections Tour" on Friday!

St. Lawrence River Architectural Cruise

11 am – 2:30 pm • \$35

Come aboard with us on an electricity-powered, eco-friendly boat ride and enjoy a charming excursion along the Old Port. Along the water, you'll discover the Old Port's marine life and historical heritage, as well as the simple pleasure of navigating the river on a beautiful spring day. Learn about Montreal's history from the water as you view the Old Port and Clock Tower, as well as viewing architectural and industrial landmarks such as Habitat 67, designed by Moshe Safdie for Expo 67, and the Lachine Canal, which promoted Montreal's industrial growth by providing safe passageway past the Lachine Rapids. You'll have a front-row view of the city as you ride by the islands of the Hochelaga Archipelago and tour the St. Lawrence River valley. Temperatures are often lower on the water, so please plan to dress accordingly.

Old Montreal Walk

3 – 6 pm (also offered on Friday, May 13) • \$25

Visit Old Montreal, the oldest part of the city and a heritage gem in North America. With a professional guide, come take an in-depth look on the different facets of its history and its architectural treasures, and discover the characters that have marked its development. Admission into the Notre-Dame Basilica is included with this tour. After this visit, Old Montreal will have no more secrets for you!

The Golden Square Mile Walk

1 – 3 pm • \$20

Explore more of Montreal's unique neighborhoods as you walk through the Golden Square Mile, once home to Canada's wealthiest families. While a majority of the grand mansions that used to fully populate the neighborhood have been demolished, the beautiful homes that remain tell the story of Montreal's expansion, the economic growth of Canada, and the architectural history of the city. Architects who created buildings within the Square Mile included Robert Findlay, Bruce Price, Sir Andrew Taylor, William Thomas, John Hopkins, and Edward and William Maxwell. The neighborhood still contains an eclectic mix of styles and structures, containing neo-classical next to neo-gothic, interspersed with modern construction. Learn about preservation issues in the neighborhood, including ongoing battles to prevent the demolition of historic buildings, as you walk through the Golden Square Mile.

St. Lawrence River Architectural Bike Ride

1 – 5 pm • \$75

Join us on our first ever bike tour and experience some of Montreal's best panoramic views! In a unique experience, attendees will gain a better understanding of the significance of the St. Lawrence River to the development of Montreal as a city while enjoying its architecture and cuisine. From Old Montreal, attendees will visit the Old Port, Lachine Canal, Atwater Market, St. Gabriel House, Jacques Cartier Bridge, and Moshe Safdie's Habitat 67. Crossing the St. Lawrence River, attendees will then view a number of Expo 67 related sites on Saint Helen's Island, such as Alexander Calder's sculpture "L'Homme" and Buckminster Fuller's American Pavilion, now known as the Biosphere, a museum dedicated to ecology and the environment. Additionally, attendees will have an opportunity to actually ride their bikes on the Formula 1 racetrack after biking to neighboring Notre Dame Island. The bike ride will be roughly 12 miles (20 kilometers) long and last for four hours, including a stop for a tasting at Moisson Bakery in the Atwater Market. Your bike rental, along with helmet, tasting, and complimentary water, are all included in the price of attendance.

Mount Royal Day Hike – A Frederick Law Olmsted Experience

1:30 – 4:30 pm (also offered on Friday, May 13) • \$25

Want to see the city by day? Enjoy daytime vistas of Downtown Montreal and the St. Lawrence River. Enjoy a beautiful, easy hike on the highest summit of Mount Royal, the mountain that gave Montreal its name! Explore Parc du Mont Royal, right in the heart of Montreal – attendees will learn about the history of the space itself, discussing First Nations, colonial, and contemporary uses of the land. Much like another famous urban greenspace, Mount Royal's modern appearance is in part due to Frederick Law Olmsted – while his plan was never completed, attendees will learn about the impact of his vision, design, and legacy. Learn about the rich biodiversity of Montreal while walking forest trails to dynamic panoramic views of the city. The tour will begin and end at the Mount Royal Chalet, and while the highest altitude is under 800 feet, the hike will take place on unpaved paths in the late afternoon. We recommend that attendees be prepared for a two-hour walk in potentially chilly or rainy weather.

Canadian Centre for Architecture Labs and Collections

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Attendees will have an incredible opportunity to go behind the scenes of the Canadian Centre for Architecture. Following an introduction to the institution, attendees will tour the grounds, including the Alcan Wing, Shaughnessy House historic building area, and library, then receive an introduction to the sculpture garden. Next, the tour will enter the vaults, viewing the archives and seeing how the collection is stored while not on display, as attendees have conversations with curatorial and archival staff members. There will be a guided tour of the conservation lab, led by Karen Potje and/or David Stevenson, followed by a tour of the Archaeology of the Digital exhibit. Attendees will then have time to explore the galleries on their own and see the grounds.

Art Deco Walk

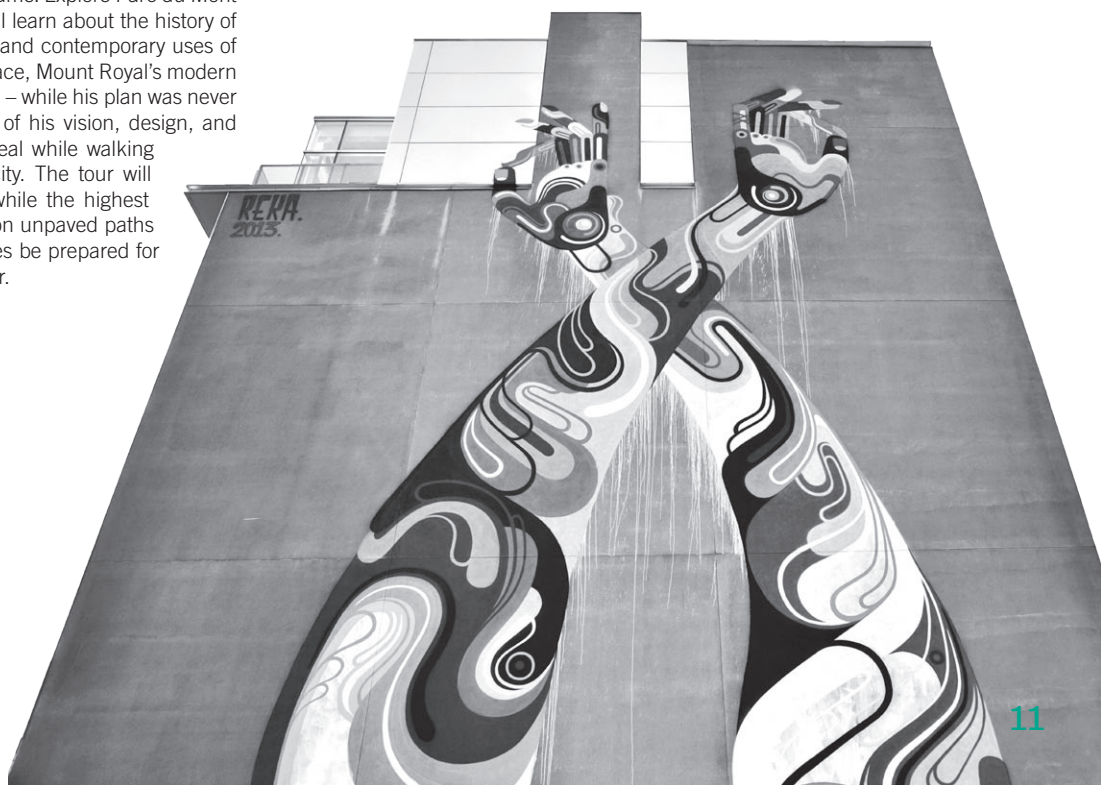
2 – 5 pm • \$45

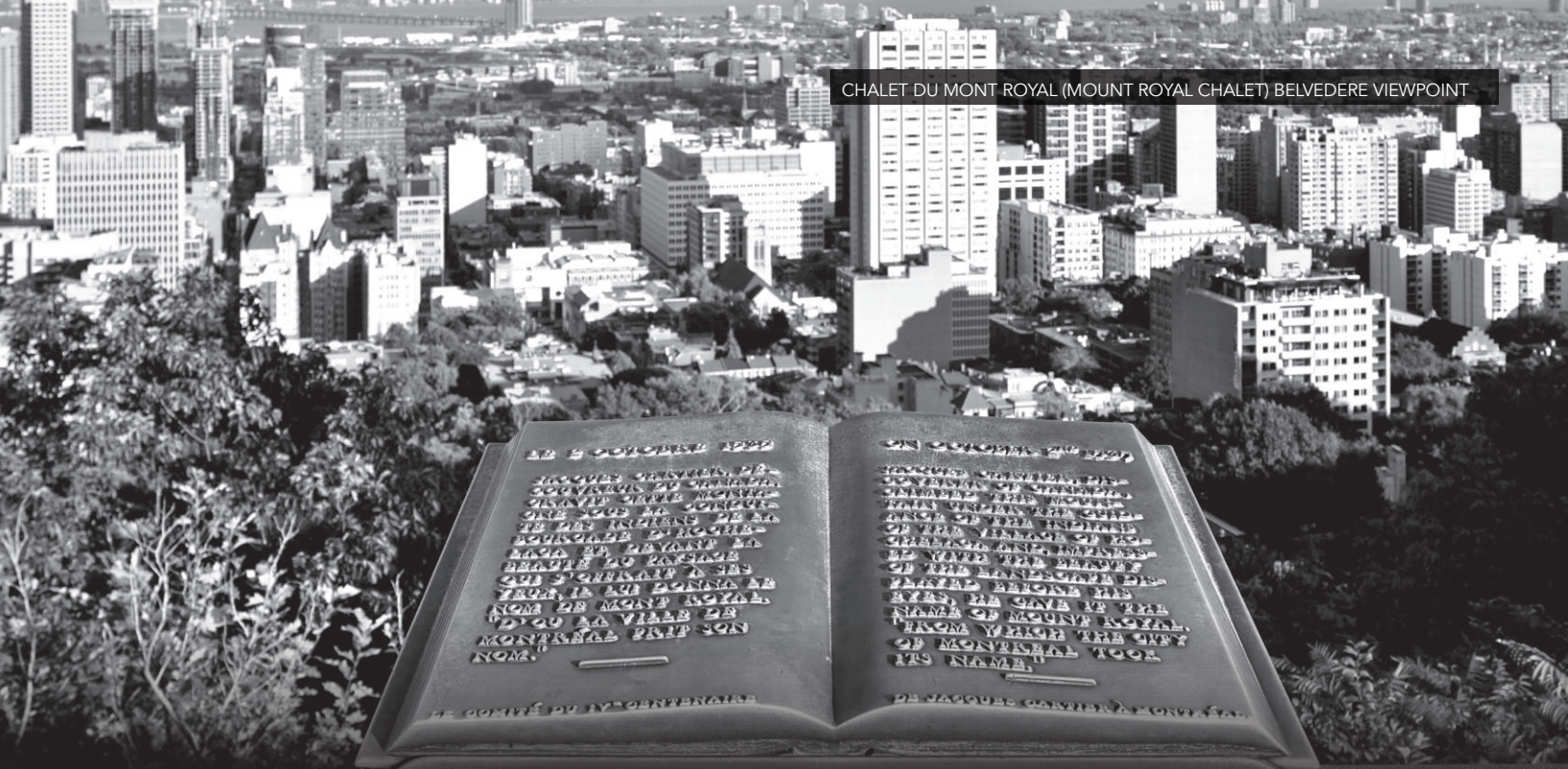
There are famed Art Deco districts in Berlin, Paris, and New York, but there is also one in Montreal, which evokes the 1920s and 30s. Accompanied by an enthusiastic guide, discover buildings and Art Deco elements in a tour of Old Montreal. The tour begins with a presentation of about 45 minutes on the origins and characteristics of Art Deco, followed by a tour of Old Montreal, where the guide will point out some buildings of this style and bring them to life. After a snack break, you can continue your tour by following the guide to the city center. You will then have the opportunity to admire the Eaton building, the Holt Renfrew store and the former home of Pierre Elliot Trudeau.

Flavors and Aromas of Old Montreal

2 – 5 pm • \$59

This walking tour will allow you to discover the delicious cultural and historic culinary charms of the oldest district of Montreal. Specialty shops and boutiques in the area are housed in old factories and showrooms from the 19th century. As you follow the narrow and winding streets of Old Montreal, your professional tour guide will feed your hunger for knowledge on the history of Montreal and its many culinary pleasures. You will learn how the First Nations influenced Canadian food habits and how the world fair Expo 67 brought exotic food to Canadian tables. That and much more... Come discover the flavors and aromas of Old Montreal!





How to Book

Many tours sell out fast. Early in March, AIC will need to decide if a tour needs to be canceled, based on the number of people registered for each tour. Register early to secure your spot and to help AIC determine interest in the tours. To register for a tour, please visit the Register Today page. You must be registered for the Joint Annual Meeting & Conference to purchase a ticket to the tours. Attendees may purchase tickets for spouses and guests not attending the meeting to accompany them on tours. Many tours have limited numbers, so register soon! **If you see "BOOK NOW!" next to a tour, there are very few spots left in that event.** Reserve your space as soon as possible to ensure your spot.

*If a tour that you are interested in attending is sold out, and you would like to be placed on a wait list, please email the Meetings Associate, Katelin Lee, at klee@conservation-us.org, with the subject as "Tour Waitlist - [Name of Tour]". We will notify you if a spot should become available. NOTE: Slight adjustments to tour times are possible; you will be notified of any changes via email. All tours will depart from the convention center unless otherwise noted.

Old Montreal Microbreweries

3 – 6 pm • \$59 **BOOK NOW!**

Beer is known for its many virtues, but it's the celebratory side that makes it today's drink of choice. Join us for this brewery tour, and find out everything on the history of this lovable liquid, while we also take the opportunity to demystify certain preconceptions about beer. This three-hour tour will be held in 3 different microbreweries that will each present 3 different types of beer to savor as well as a few munchies.

Wednesday, May 18

Katajjanig (throat singing) – A Preservation Exploration in Words, Artifacts, and Song **SOLD OUT**

9 am – 1 pm • \$25

Note: This tour will depart from the Hyatt Regency Montreal.

Focusing on the cultural practice of katajjanig (throat singing), as practiced by the Nunavik Inuit of Northern Quebec, this tour displays the methods that combine to strengthen the preservation and living knowledge of a popular

activity. Throat singing is an example of current cultural preservation issues – the practice was recognized by the Quebec Government in 2014, when it was assigned the first intangible cultural heritage status under the Cultural Heritage Law adopted in 2011. This tour will view the Nunavik Inuit Art Collection, housed at the Montreal Museum Society's climate-controlled building. This facility is shared as a storage warehouse with other institutions of the 41-member society. Here, stone carvings, prints, and ethnographic objects will be viewed, illustrating their ability to provide perspective on throat singing.

The Nunavik Arts Secretariat will provide information about the support it provides to keep the practice alive, such as grants, artistic residencies, and support for artist workspaces. Attendees will be able to experience and enjoy a demonstration of throat singing, sharing the contemporary practice that continues today. In the archives and documentation center, historical documents, Inuit oral history recordings, anthropological archives, historical photographs, publications about Inuit culture and the Nunavik region, and audio and visual material will give attendees perspective on the timeline of throat singing from past to present.

An archaeological perspective will also be represented, discussing how sites and archaeological materials help inform educational and training activities. This exciting tour invites attendees to learn more about the varying aspects of conservation that can affect the preservation of intangible cultural heritage.

Note: Due to the international location, there will not be an Angels Project associated with the 2016 meeting.

Découvrez Ville de Québec

A post-conference tour to Quebec City, May 18 - 20, 2016

Delight in 17th century architecture and marvel at cutting edge conservation treatments during AIC's post-conference tour of Quebec City, May 18-20, 2016. Quebec City, founded in 1608 by Samuel de Champlain, is the birthplace of Francophone North America and the only walled city in North America. This distinctively European and North American city, also a UNESCO world heritage site, is an open-air museum.

You will not only see Quebec City, but you'll also have access to museums, storage facilities, and the world-renowned Centre de conservation du Québec through exclusive behind the scenes tours. Our "base camp" for the three days will be the Fairmont Le Château Frontenac. For more than a century, the Fairmont Le Château Frontenac, located in the center of Old Quebec City, has been the focal point of life in Quebec City.

You won't just visit historic places — you will have the opportunity to stay in one.

Tour Itinerary (*subject to minor changes*)

Wednesday, May 18, 2016

- 8:30 am – Depart from the Hyatt Regency in Montreal.
- 11:30 am – Arrive in Quebec City, check in at the Fairmont Le Château Frontenac.
- 1:00 – 5:30 pm – Walking tour of Upper Town with David Mendel of David Mendel Tours, which includes a tour of the Ursuline Museum.

Dinner on your own, but we will arrange a dine-around for your convenience and enjoyment.

Thursday, May 19, 2016

- Breakfast on your own.
- 8:30 am – Depart for the Centre de conservation du Québec.
- 9:00 am – 12:30 pm – Conservation labs tour and visit. With more than 40 conservators, the Centre de conservation du Québec is one of the largest conservation centers in North America. Charged with handling the conservation work for many museums and institutions within the province of Quebec as well as private collections, many complex treatments are handled by the Centre. You will have the rare opportunity to tour the labs and discuss current treatment projects with their team of conservators. After the tour we will gather with the Centre conservators for a light buffet lunch and you will have the chance to discuss the opportunities and challenges inherent in the treatments discussed on the tour.
- 1:00 pm – Your walking tour of old Quebec City with David Mendel continues. Today we will focus on Plains of Abraham, Grande Allée, stop at the Parliament building, and continue our walking tour into the Lower Town.
- 4:00 – 6:00 pm – Behind the scenes tours at the Musée de la Civilisation. Known for both its excellent stewardship of Quebec heritage and cutting edge international exhibits, this four-museum complex is one of the world's best.
- 6:15 – 8:00 pm – Reception at the Musée de la Place Royale. Overlooking the place where Québec was founded in 1608, the Musée de la Place Royale is set in the heart of historic Old Québec City, a perfect location to marvel at this wondrous city over a glass of wine and enjoy good conversation with colleagues.

Friday, May 20, 2016

You will have your choice of activities:

- A behind the scenes tour of the Musée de la Civilisation's storage facility
- An in-depth look at the Musée de la Civilisation's archive project
- Free Time

Transportation out of Quebec City

As many members of the tour are electing to stay in Quebec City another night, AIC is not providing return transportation to Montreal. If you have not yet booked your flight, you may wish to fly out of Quebec City. Alternately, you may wish to take the train back to Montreal. You can book a one-way train ticket to return through the VIA rail website (www.viarail.ca/). (Transportation to Quebec City will be by bus.) If you are taking the train back to Montreal for a round-trip flight, please allow three hours in Montreal before your return flight. You will need to take a taxi from the train station to the airport.

Because everyone has a different schedule, it is much easier for each person to book their own return travel. The train fare is currently under 30 USD. In exchange for this additional expenditure, AIC will cover the costs of the lunch and talk by David Mendel upon arrival May 18. Some travel facts to bear in mind:

- It is about 30 minutes by taxi from the Montreal train station to the airport.
- You should plan to arrive at the Montreal airport no later than 2 hours before your flight. If you are leaving Canada, you will need to clear customs in Montreal.
- You can opt to fly into Montreal for the Annual Meeting and out of Quebec City. If you chose this option, please be sure to have at least 1.5 hours to change planes in either Montreal or Toronto. If you are leaving Canada you will need to clear customs in either of those cities.

There is more to Quebec City than we can cover on this tour. Please consider staying an additional night. We can arrange extended accommodations for you at the Fairmont Le Château Frontenac. You can also move to another hotel; however, note that AIC will not be able to book accommodations for you at any other hotel. If you would like to stay an additional night, please add the room supplement when registering! An additional night of double occupancy is \$99 and an additional night of single occupancy is \$199.

Tour Pricing

The price for the tour is \$649 USD, as of January 15, 2016. This pricing is based on double occupancy of a room. If you would prefer single occupancy of the room, a supplemental charge of \$189 USD is required. AIC will make every effort to pair you with a roommate of the same gender. If we can't, the single-occupancy supplement fee will apply.

Between December 16, 2015, and March 1, 2016, all but the \$200 deposit may be refunded. After March 1, we will not be able to offer refunds. Cancellations due to emergencies and for medical reasons will be considered on a case-by-case basis after the tour takes place. There are both a minimum and a maximum number of attendees for this tour.

Online registration is open! If you have any questions about the tour, please call 202-661-8063 or email Katelin Lee at klee@conservation-us.org.

Lunch & Learn Sessions

At this year's meeting, learning doesn't need to stop for lunch! Join us for one of these special lunch and learn programs held between morning and afternoon sessions.

Register for Lunch & Learns via the link on www.conservation-us.org/annual-meeting/lunch-learn-sessions.

Sunday, May 15

The Socratic Dialogue Luncheon: The Best Laid Disaster Plans of Mice and Men often go Awry - Now What?

Noon - 2 pm • \$25, includes boxed lunch

Led by Dr. W. (Bill) Wei

Building on previous valuable discussions within the field, AIC's fourth Socratic Dialogue will allow you to engage with your colleagues on this important topic! Take this opportunity to consider ethical and philosophical aspects and hone your own perceptions and beliefs about disaster planning.

In the past two decades, conservators, collections managers, and other museum professionals have benefited from increasing experience with risk analysis and disaster planning methodologies. With proper training and practice, many more valuable objects and collections of cultural heritage have been saved than ever before. This meeting provides an ideal opportunity to share and review the experience and successes in disaster planning, management, and practice, and to discuss how approaches to disasters and the unexpected can be further improved. However, along with this, the conference also provides an opportunity to pause and take some time to reflect about what it is we want to achieve in disaster planning and management, and why.

- What priorities are being set in a disaster plan and why?
- Which objects are to be saved first, that is, are more valuable than others, and why?
- How much damage is acceptable in order to save as much of a collection as possible?
- Disasters don't always follow disaster plans. What do you save if you only have a few seconds or minutes, and why?
- Do we let bystanders or volunteers help save objects if the professionals can't get there on time?
- Do we let volunteers assist in the initial stabilization of (large numbers of) objects?

A so-called Socratic dialogue is an ideal way to investigate our thoughts on these questions. It is a structured form of dialogue in which all participants actively contribute. The purpose of the dialogue is not to solve the question at hand, that is, specifically determine how we should react in an emergency and what to do when the unexpected occurs, but to investigate each other's experience, opinions, and concerns about how to handle emergency situations. The Socratic method provides a safe, open environment for participants to investigate the essence behind these issues, and to understand their own points of view as well as those of others. In practice, it provides a better foundation for that moment when the best laid disaster plan goes awry, and one then has to make split second, gut decisions about what to do.

Networking Luncheon: ECPN and ECC

Noon - 2 pm • \$25, includes boxed lunch

AIC's Emerging Conservation Professionals Network (ECPN) and CAC's Emerging Conservators Committee (ECC) are hosting a mentorship and networking luncheon. The luncheon is open to both emerging and established conservators with the specific intent to foster mentorships. After registering for the event and before the meeting, participants will be asked to complete a questionnaire on their career interests and experiences. ECPN and ECC will use the information provided by the questionnaires to arrange thoughtful seating that pairs potential

mentor and mentees at the tables. While participants enjoy a provided lunch, speakers will address the group to give tips and advice on how to cultivate mentorships throughout their careers. Afterwards, each table will be prompted to discuss provided topics, in the hopes of encouraging people to find mentors/mentees at their site. Since the luncheon occurs on the first day of conference, participants will have the opportunity to continue discussions throughout the remainder of the meeting.

Collection Care Network Luncheon: Strategic Management of Collection Storage to Serve an Institution and Society

Noon - 2 pm • \$25, includes boxed lunch

Join leaders of the Collection Care Network in a riveting discussion of how preventive conservation has evolved in many ways over the past 20 years. The presenters will outline its evolution using examples from the original text *Storage of Natural History Collections* and the upcoming publication, *Preventive Conservation: Collection Storage*.

Collections are no longer simply "to have and to hold." The point of keeping collections is to enable an institution to fulfill its mission and, more broadly, to serve the continuance and betterment of society as a whole.

Three different speakers will provide varying perspectives:

- Engaging society in collection use and care
- Engaging allied professionals in collection use and care
- Depicting collection care as a system within systems and describing a risk assessment and management approach for ensuring investments in collection care are most effective

This presentation is born from content developed for the upcoming book, *Preventive Conservation: Collection Storage*, an AIC, SPNHC, SI, and GWU partnership publication (expected publication date, October 2016). All talks will use examples from chapters in the book to illustrate points.

Monday, May 16

Heritage Health Information Session: Recent Developments in Collections Care and Conservation at IMLS

Noon - 1 pm • Free, but ticket required
(Lunch will not be provided)

Led by Connie Bodner, Institute for Museum and Library Services

Join us in a discussion of recent developments in IMLS's continuing support of collections care and conservation. We'll share the results of "Heritage Health Information 2014: A National Collections Care Survey" and what they tell us about the condition and preservation needs of the nation's collections. Then we'll discuss the launch of a new national conservation assessment program for collections care in small and medium-sized museums. And last but not least, we'll highlight some of the findings, models, tools, and other resources recently developed by IMLS-funded Collections Stewardship projects.



Luncheon Session: Practical Responses to Health & Safety Issues during an Emergency

Noon - 2 pm • \$25, includes boxed lunch

*Organized by the AIC Health & Safety Committee and National Heritage Responders
Led by Vicki Lee, Julie Sobelman, Barbara Lawson, and Alysia Quirke*

Join us for an informative luncheon where protecting your collections starts with protecting you! Do you and your colleagues have the necessary rapid-response plans, training, and supplies to address disasters safely? Focusing on health and safety issues in emergency response, this session will discuss practical approaches and lessons learned by conservators, and safety and emergency professionals from real disaster scenarios. Presenters from McGill University's Emergency Measures Office and Redpath Museum will discuss institution-wide implementation of preparation and response, focusing on the health and safety needs of first responders and how the wider University incident plan is coordinated with the Museum. Representatives of the National Heritage Responders (formerly AIC-CERT) will discuss health and safety issues related to conservators acting as second responders.

Specific health and safety topics will include creating go-kits and the personal safety supplies needed first during an emergency; deterioration of emergency supplies; steps in re-entry and understanding site safety; environmental concerns, including water and particulate hazards; and mental health issues of victims and those responding to the emergency.

Product Demonstrations in the Exhibit Hall

Noon - 2 pm • Free event, lunch available for purchase

Join us for demos and explanations of the latest conservation products and services! For a full listing of demonstrations and times, visit Sched and consult the Final Program.

Tuesday, May 17

Join your colleagues for a leisurely lunch while receiving useful, practical tips about treatments of books, paper, objects, and paintings.

Luncheon Session: Book and Paper Tips

Noon - 2 pm • \$25, includes boxed lunch

Presentations will include "A Preliminary Investigation Into the Use of Diethylene-triaminepentaacetic Acid (DTPA) and Ethylenediaminetetraacetic Acid (EDTA) to Treat Foxing of Paper Objects," by Brook Prestowitz, Dr. Jane Colbourne, and Charis Theodorakopoulos; and "TEK—Wiping out the competition: The ideal reusable absorbent material," by Kaslyne O'Connor.

Luncheon Session: Objects Tips

Noon - 2 pm • \$25, includes boxed lunch

Have a great Tip for your colleagues? Please consider submitting a short presentation that might address treatment procedures, tools/materials, insight, lessons learned, and/or any other practice-based aspect of our field. Each submission will be allotted up to 10 minutes for presentation.

Luncheon Session: Paintings Tips

Noon - 2 pm • \$25, includes boxed lunch

Grantwriting Sessions

Government Funding for Conservation Research and Treatment Panel

Saturday, May 14, 3 - 5:30 pm

See page 16 for details.

IMLS Grant Proposal Consult Appointments

Saturday, May 14 - Tuesday, May 17

Various Appointment Times Available (Schedule TBD)

Organized by IMLS

Do you have an idea for a collections care or conservation project that you'd like IMLS to support? Has an organization asked you for advice on crafting a successful proposal to help them address their collections care needs? Do you wish that someone could walk you through the process of constructing an appropriate budget—direct costs, indirect costs, and all? Then consider scheduling an appointment to discuss your idea, get feedback on your proposed approach, and walk away with implementable suggestions for submitting a successful application in the next round. Bring as much information as you wish, but at a minimum, we'll want a basic description of the project and general categories of expenses that you'd like to include.

Sessions will be one-on-one and 30 minutes in duration.

Pre-Meeting Sessions

All Pre-Meeting Sessions are included with your base registration. They will take place at the convention center on Saturday, May 14th, the day before the meeting officially opens. These sessions are listed online at www.conservation-us.org/annual-meeting/meeting-pre-sessions, with full descriptions on Sched at <https://aics44thannualmeeting2016.sched.org/type/pre-conference+session>.

Saturday, May 14

Choosing and Implementing an Automatic Fire Suppression System for a Collecting Institution

10 am – Noon

Attend this interactive panel presentation to learn how to select the right fire suppression system for your institution. The panel will discuss what makes mist and nitrogen/water hybrid systems so promising and why so few museums, libraries, and archives in North America have implemented them. Even if you are not in the market for a system today, you can gain valuable information for future needs. Find out more on the AIC website or at <http://sched.co/5DhP>.

Government Funding for Conservation Research and Treatment Panel

3 – 5:30 pm

Organized by the National Center for Preservation Technology and Training (NCPTT), the goal of this six-person panel is to encourage creative research and treatment projects within conservation and to connect the potential grant recipient to the right governmental grant program. The panel will include three Canadian and three United States giving programs. The group will provide the audience with a brief overview of their grants programs and provide examples of past successful grants. Additionally, there will be plenty of time for questions and answers as well as one-on-one time with potential applicants.

The format of the panel will be a seven-minute presentation from each program. After the opening hour-long presentation, the floor will be open to questions and answers. Light refreshments will be provided.

STASH Flash III

3:30 – 5:30 pm

Devising storage solutions that mitigate damage to collections from both threats small and expected, and large and catastrophic is a core task for preservation professionals. Doing so in a way that makes use of an institution's human, financial, and material resources makes this task an even bigger challenge.

As in the previous two years, the 2016 session will utilize a lightning round or "Tips" session format, as well as guided, audience participatory discussion. The selections will be presented in a format that closely aligns with website entries, allowing presentations to be easily reformatted for online submission after the conference. Presentations will be followed by small group discussions where individuals from different specialties have the opportunity to talk about the modifications, materials choice, as well as other creative ways to carry out these projects.

Florence: Days of Destruction

5:45 – 7:30 pm

Join us for a private viewing of Franco Zeffirelli's *Florence: Days of Destruction* (1966). A brief introduction to the film will be provided by Bryan L. W. Draper, Special Collections Conservator at the University of Maryland Libraries. Free popcorn and drinks for purchase will be available. While the event and refreshments are free of charge, we do ask that you indicate your intended attendance by adding the film as a session. You can reserve tickets for the screening online.

These schedules are accurate as of press time and are subject to change. Find more information, updated schedules, talk abstracts, coauthors, and full speaker bios online at www.conservation-us.org/meeting-schedule.

Meeting Overview

Complete details about each session are on the [Sched online meeting planner](#), including co-authors, abstracts, and biographies. You can create your own meeting itinerary using the program, via computer or phone app, and search by topic or name for every event.

Sunday, May 15

- Opening general sessions (morning)
- Luncheons (noon)
- Specialty and interest sessions (afternoon): BPG, EMG, OSG+ASG, PSG, PMG+RATS, TSG, WAG, Collection Care, Emergency
- Exhibit Hall breaks at 10 am and 3:30 pm
- Opening Reception (evening)

Monday, May 16

- SG business meetings: ASG, BPG, EMG, OSG, TSG
- Specialty sessions (morning): ASG, BPG, OSG+WAG, PSG, PMG, RATS, TSG, Emergency, Sustainability
- Luncheons (noon)
- Concurrent general sessions (afternoon)
- Exhibit Hall breaks at 10 am and 3:30 pm
- CAC regional meeting, then SG receptions

Tuesday, May 17

- AIC and CAC business meetings
- Specialty sessions (morning): ASG, BPG, EMG, OSG, PSG, PMG, RATS, TSG, WAG, Collection Care, Emergency
- SG business meetings: PSG, PMG, RATS, WAG
- Luncheons (noon)
- Specialty sessions (afternoon): ASG, BPG, EMG, OSG, PSG, PMG, RATS, WAG, Emergency
- Closing Reception and Awards Presentation, Closing Dinner

Opening Session

May 15 • Sunday

- 8:30 – 9:30 am** General Session Keynote Address; KEYNOTE SPEAKER: DR. ANNE-IMELDA RADICE
- 9:30 – 10 am** Emergency Management since the Florence Flood – The Crooked Timber of Progress; SPEAKER: ANDREW ROBB
- 10 – 10:30 am** Exhibit Hall Break
- 10:30 – 11 am** Visions of Disaster: Bringing the blur into focus; SPEAKERS: POLLY CHRISTIE, SARAH MACKINNON
- 11 – 11:30 am** When Disaster Mitigation is a Priority: Evidence from risk analysis of rare events; SPEAKER: IRENE KARSTEN
- 11:30 – Noon** Preserving Trauma: Treatment Challenges at the 9/11 Memorial Museum; SPEAKER: JOHN D. CHILDS

Concurrent Sessions

May 16 • Monday

Confronting the Unexpected

- 2 – 2:30 pm** The Uses of Oral History in Documenting Disasters: A Case Study of the Florence Flood; SPEAKERS: REBECCA ANNE RUSHFIELD, DR. JOYCE HILL STONER
- 2:30 – 3 pm** Race, Diversity and Politics in Conservation: Our 21st Century Crisis; SPEAKER: SANCHITA BALACHANDRAN
- 3 – 3:30 pm** Preservation of the Detroit Institute of Arts (DIA) Collection: Protecting Art at Risk; SPEAKER: BARBARA HELLER
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** Get SMART! Setting clear expectations for preservation; SPEAKER: ROBERT WALLER
- 4:30 – 5 pm** Conserving Culture First: The 2013 Fire at the U'mista Cultural Centre; SPEAKERS: BETH BOYCE, HEIDI SWIERENGA
- 5 – 5:30 pm** The Challenges of Conservation of Artifacts from Major Disasters: Titanic, Challenger, Columbia and the World Trade Center; SPEAKER: ELIZABETH BEESLEY

Get Ready, Get Set - Emergency Response

- 2 – 2:30 pm** Through Hell or High Water: Disaster Recovery Three Years after Alberta's Floods; SPEAKERS: EMILY TURGEON-BRUNET, AMANDA OLIVER
- 2:30 – 3 pm** Clandon Park: Rising from the ashes; SPEAKER: CHRISTINE LEBACK SITWELL
- 3 – 3:30 pm** Cologne Historical Archive Collapse: A critical history of emergency situation and ongoing disaster recovery process; SPEAKER: MARION VERBORG
- 3:30 – 4 pm** Break in the Exhibit Hall

- 4 – 4:30 pm** Beyond Response: Christchurch Art Gallery's Recovery from the Canterbury Earthquakes; SPEAKER: GINA IRISH
- 4:30 – 5 pm** The Royal Palace and Square of Patan, Nepal and the Earthquake 2015: Immediate actions and midterm planning; SPEAKER: MARTINA HASELBERGER
- 5 – 5:30 pm** Cultural Heritage During Armed Conflict and Planning for the Future in Syria and Iraq: The ASOR Cultural Heritage Initiatives; SPEAKER: ALLISON CUNEO

Go - Emergency Response

- 2 – 2:30 pm** Nobody Expects the Spanish Inquisition: Developing protocols for protecting Israeli museum collections from armed conflict; SPEAKER: RACHAEL PERKINS ARENSTEIN
- 2:30 – 3 pm** The Emergency Response Team at the Centre de conservation du Québec; SPEAKER: ÉLOÏSE PAQUETTE
- 3 – 3:30 pm** Living with Water: The Whitney Museum of American Art's Transformative Flood Mitigation Approach; SPEAKER: SCOTT NEWMAN
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** Collections Emergency Planning for London; SPEAKER: SHARON ROBINSON
- 4:30 – 5 pm** Ready for Reaction: Harvard's Library Collections Emergency Team; SPEAKER: PRISCILLA ANDERSON
- 5 – 5:30 pm** Building a Foundation for Cultural Recovery, Resilience and Future Conservation Efforts in Haiti after the 2010 Earthquake; SPEAKERS: STEPHANIE HORNBECK, OLSEN JEAN JULIEN

Hearing from a Group - Two Panels on Collaborative Efforts Following Recent Disasters

- 2 – 3:30 pm** Saving and Preserving Family and Local History from Natural Disasters: Addressing Challenges from the 2011 Earthquake in Japan; PANEL SPEAKERS: KAZUKO HIOKI, DAISHI YOSHIHARA, MASASHI AMANO, TOMOKO YASUDA ISHIMARU
- 4 – 5:30 pm** To Protect and Preserve: Collaborative Efforts to Build and Sustain Cultural Heritage Emergency Networks; PANEL SPEAKERS: ALEXANDRA ELLEM, LORI FOLEY, MALIA VAN HEUKELEM, FIONA MACALISTER, JULIE PAGE

Lead by Example - Models to Follow

- 2 – 2:30 pm** Our Place in Line: Response Protocol for Conservators Following Major Disasters; SPEAKER: DAVID GOIST
- 2:30 – 3 pm** PRICE: Preparedness and Response in Collection Emergencies; SPEAKER: SARAH STAUDERMAN
- 3 – 3:30 pm** Damage and Destruction of Cultural Heritage in Poland: Lessons from the Past, Initiatives for the Future; SPEAKER: JULIO M. DEL HOYO-MELÉNDEZ
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:45 pm** Alliance for Response New York City - Collaborations to Protect and Preserve Cultural Heritage; SPEAKERS: CINDY ALBERTSON, ELIZABETH NUNAN
- 4:45 – 5:30 pm** Emergency Care for the Nation's Records; SPEAKER: DORIS HAMBURG

Closing Session

May 17 • Tuesday

- 4 – 6:30 pm** Closing Reception and AIC Awards Presentations (see page 3)
- 7:15 – 9:45 pm** Closing Dinner, A CAC-ACCR Tradition (see page 3)

Specialty Sessions:

Joint Sessions

These schedules are accurate as of press time and are subject to change. Find more information, coauthors, updated schedules, talk abstracts, and full speaker bios online at www.conservation-us.org/meeting-schedule.

Three joint sessions are planned for the meeting in May: Photographic Materials + Research & Technical Studies (Sunday afternoon); Objects + Architecture (Sunday afternoon); and Objects + Wooden Artifacts (Monday morning).

Objects + Architecture

May 15 • Sunday

- | | |
|-------------|--|
| 2 – 2:30 pm | A Methodology for Documenting Preservation Issues Affecting Cultural Heritage in Syria and Iraq; SPEAKER: LEEANN BARNES GORDON |
| 2:30 – 3 pm | The Outdoor Sculpture Project at the Getty Conservation Institute; SPEAKER: RACHEL RIVENC |
| 3 – 3:30 pm | The Effect of an Unexpected Spring Thaw in Montreal: Natural Disaster as "Fifth Business"; SPEAKER: BRITTANY WEBSTER |
| 3:30 – 4 pm | Break in the Exhibit Hall |
| 4 – 4:30 pm | The Rescue and Conservation of the Lost Shul Mural; SPEAKER: RICHARD KERSCHNER |
| 4:30 – 5 pm | Red Flames, Silver Linings; SPEAKERS: MIMI LEVEQUE, ERIC WOLIN |
| 5 – 5:30 pm | Issues and Challenges in Conservation of Living Monastic Heritage in the Trans-Himalayan Region of Ladakh, India; SPEAKERS: SATISH C. PANDEY, SONAM WANGCHOK |

Photographic Materials + Research and Technical Studies

May 15 • Sunday

- | | |
|-------------|---|
| 2 – 2:30 pm | Photography, Continuity and Change: Impact on the Conservation Field; SPEAKER: BERTRAND LAVEDRINE |
| 2:30 – 3 pm | Analysis of Historical Tintype Plates: Materials, methods, and manufacturers; SPEAKER: CORINA ROGGE |
| 3 – 3:30 pm | Investigation and Optimization of Electrochemical Treatment for Daguerreotypes; SPEAKER: ELYSE CANOSA |
| 3:30 – 4 pm | Break in the Exhibit Hall |
| 4 – 4:30 pm | Characterizing RC Papers and Testing Adhesives Suitable for their Hinging; SPEAKER: CHRIS MCGLINCHEY |
| 4:30 – 5 pm | Identification of Chromogenic Colour Photographic Prints Brand by Spectral and Statistical Analysis; SPEAKER: CHRISTINE ANDRAUD |
| 5 – 5:30 pm | Surface Roughness, Appearance, and Identification of AGFA-Gevaert Photograph Samples; SPEAKER: W. (BILL) WEI |

Objects + Wooden Artifacts

May 16 • Monday

- | | |
|---------------|--|
| 8:30 – 9 am | The Treatment and Installation of a Monumental Cedar Sculpture by Ursula von Rydingsvard; SPEAKER: EMILY HAMILTON |
| 9 – 9:30 am | The Study of Boxwood Prayer Beads and Miniature Altars from the Thomson Collection at the Art Gallery of Ontario and the Metropolitan Museum of Art; SPEAKER: LISA ELLIS |
| 9:30 – 10 am | Decoys X-rayed: What Volume Rad Tomography and Computed Tomography Contribute to Technical Study; SPEAKER: NANCIE RAVENEL |
| 10 – 10:30 am | Break in the Exhibit Hall |
| 10:30 – 11 am | The Aftermath of Mends: Removing Historic Fabric Tape from Tlingit Basketry; SPEAKERS: CAITLIN MAHONY, TERI ROFKAR |
| 11 – 11:30 am | Encountering the Unexpected in Southeast Asian Lacquer: Treating the Doris Duke Collection at the Walters Art Museum; SPEAKER: STEPHANIE HULMAN |
| 11:30 – Noon | A New Understanding of the Aging Characteristics of Asian Lacquer; SPEAKER: MARIANNE WEBB |

Architecture

May 15 • Sunday

Note Joint Architecture & Objects session (see page 18)

May 16 • Monday

7:30 – 8:30 am Architecture Specialty Group Business Meeting

8:30 – 9 am Weather-Related Events and Historic House Museums: A Ten Year Review of Emergency Preparedness and Mitigation at Historic New England; SPEAKER: BENJAMIN HAAVIK

9 – 9:30 am Involvement of Microbes in Cultural Heritage Protection at Angkor Thom, Cambodia; SPEAKER: JI-DONG GU

9:30 – 10 am Use of Façade & Art Documentation Surveys for Historic Cultural Architecture and Art for Future Possible Restorations in Case of Disaster; SPEAKERS: ROBERT ALDEN MARSHALL, BATTLE BROWN

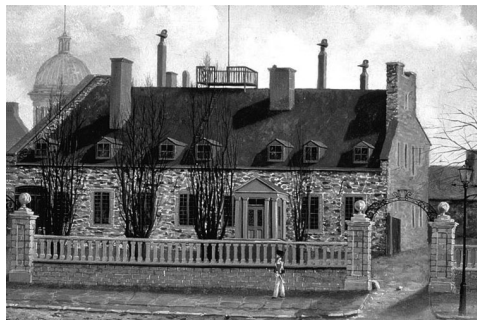
10 – 10:30 am Break in the Exhibit Hall

10:30 – 11 am Emergency Documentation and Condition Mapping of Decorated Historic Surfaces at the Caïd Residence, The Kasbah of Taourirt (Ouarzazate, Morocco); SPEAKER: MARIO SANTANA QUINTERO

11 – 11:30 am Bracing Copan's Subterranean Tunnels against Hurricanes and Other Risks; SPEAKER: LAURA LACOMBE

11:30 – Noon Protecting Stained Glass Windows from Vibrations Caused by Construction Operations; SPEAKERS: DEAN KOGA, MICHAEL SCHULLER

Noon – 2 pm Architecture Business Meeting Luncheon (lunch purchase not required to attend business meeting)



CHATEAU RAMEZAY

ARCHITECTURE AND
OBJECTS SPECIALTY GROUPS
JOINT RECEPTION
MONDAY, MAY 16, 6:30-9:30 PM
\$25 ASG & OSG MEMBERS/\$35
NON-MEMBERS/\$15 ASG & OSG
STUDENTS

Architecture & Objects Reception

Join your colleagues at Château Ramezay, one of Montreal's oldest homes, and learn more about the city's history! AIC specialty group members of ASG and OSG enjoy special pricing at this event. Montreal's portal to its past, the Château Ramezay was built in the 18th century as a prestigious residence. It was the first building in Québec to be classified an historic monument. From the time it was constructed in 1705, the Château Ramezay was a place associated with power; first administrative power, then commercial. Built as a private residence for Claude de Ramezay, Governor of Montreal, the Château later served as the offices of the Compagnie des Indes, in charge of the fur trade on the continent, from 1745 to 1760. After the conquest of New France, the Château Ramezay once again found itself at the center of political events during the American invasion of 1775-1776, with Benedict Arnold receiving Benjamin Franklin and other emissaries of the Continental Congress there. Explore the varied collections, which include works of art, ethnological collections from Quebec, numismatic collections, photographs, and books, and reconnect with your colleagues! If weather permits, attendees will also be able to explore the Governor's Garden, a unique example of an 18th century French colonial urban garden surrounding the Château.

May 17 • Tuesday

10 – 10:30 am Flash, Flame, and Finishes: Investigating Fire Damaged Architectural Finishes; SPEAKERS: STEPHANIE HOAGLAND, HELEN M. THOMAS-HANEY

10:30 – 11 am And Now What?: Technical and ethical decision-making process regarding a Parisian 17th-century painted ceiling in the aftermath of a catastrophic fire; SPEAKER: DOMINIQUE MARTOS-LEVIF

11 – 11:30 am Surviving Multiple Disasters: Conserving New York's Telephone Building Murals; SPEAKER: AVIGAIL CHARNOV

11:30 – Noon Post-Disaster Data Collection: Testing New Tools in Port-au-Prince, Haiti; SPEAKER: WILLIAM RAYNOLDS

2 – 2:30 pm Monitoring Cultural Heritage in Conflict Using Remotely Sensed Imagery: Syria; SPEAKER: SUSAN WOLFINBARGER

2:30 – 3 pm Title TBA; SPEAKER: DR. PAUL PASTORELLO

3 – 4 pm Architecture Student Session:

Preservation for a Digital Future: Using Laser Scanning to Protect Pompion Hill Chapel, Huger, South Carolina; SPEAKER: JANE ASHBURN

An Investigation of the Painted Finishes of Mission San José de Tumacácori's Façade: At the Interface of Materials Analysis, Conservation, and Cultural Confluence; SPEAKER: JOCELYN CHAN

Zion Chapel of Ease Cemetery: Present Communication of Past Devastation; SPEAKER: ANNA LINDAMOOD

Performance Assessment and Evaluation of Hydrophobic and Ultraviolet Protective Treatments for Historic Log Structures; SPEAKER: COURTNEY MAGILL

Color Me Interested: Identification of Pigments in Early Trade Catalogues; SPEAKER: COREY MANCHENTON

Related Events

While we encourage you to explore the many tours, workshops, and luncheons at the meeting, you may particularly enjoy the following:

Thursday, May 12 - Chinatown Tour and Progressive Dinner

Friday, May 13 - Canadian Centre for Architecture Labs and Collections Tours; Old Montreal Walk; St. Lawrence River Architectural Cruise at Sunset

Saturday, May 14 - Saint Helen's Island - Public Art, Stewart Museum, and River Cruise; St. Lawrence River Architectural Cruise; Old Montreal Walk; St. Lawrence River Architectural Bike Ride; Canadian Centre for Architecture Labs and Collections Tours; Art Deco Walk

Monday, May 16 - Noon - Architectural Specialty Group Business Meeting Luncheon; Architecture + Objects Specialty Group Reception at Chateau Ramezay

Book & Paper

May 15 • Sunday

- 2 – 2:30 pm** The Rationale for Rebinding at the Pierpont Morgan Library in the Early Twentieth Century: A Case Study; SPEAKER: SAIRA HAQQI
- 2:30 – 3 pm** You wanted WHAT, WHEN? An Issue of Scale: Delivering high end treatments on a large collection of illuminated manuscripts; SPEAKER: DEBORA D. MAYER
- 3 – 3:30 pm** All Over the Map: Bringing Buffalo's Stars of Cartography to Light (One Lining at a Time); SPEAKER: STEPHANIE PORTO
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** Recent Conservation Treatments of Portrait Miniatures at Library and Archives Canada; SPEAKER: DORIS ST-JACQUES
- 4:30 – 5 pm** Treatment of a Terrestrial Cary Globe; SPEAKER: JOANNA P. MCMANN
- 5 – 5:30 pm** Careful Consideration: Learning to Conserve at Kashmiri Birch-bark Manuscript; SPEAKER: CRYSTAL MAITLAND
- 5:30 – 6:15 pm** Book and Paper Wiki Session

May 16 • Monday

- 7:30 – 8:30 am** Book and Paper Group Business Meeting
- 8:30 – 9 am** A Technical Exploration of a 19th Century Qajar Artists' Album; SPEAKER: PENLEY KNIPE
- 9 – 9:30 am** Watercolor Pencils: Composition and Conservation Concerns; SPEAKERS: LAUREN BUTTLE, NATASA KRSMANOVIC
- 9:30 – 10 am** Paper Tapestry: Wallpaper Preservation; SPEAKER: JOANNA P. MCMANN
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** A Low-Oxygen Capable Storage and Display Case for the Proclamation of the Constitution Act & Design of a Counterbalance Supporting Mount for the Books of Remembrance; SPEAKERS: ERIC HAGAN, MICHAEL SMITH
- 11 – 11:30 am** Pushpins, Staples, Daylight, Glazing and Barrier Free: Are Conservation Standards Becoming Too Relaxed?; SPEAKER: JOAN WEIR
- 11:30 – Noon** The Coptic Binding Collection at the Morgan Library & Museum: History, Conservation and Access; SPEAKERS: GEORGIA SOUTHWORTH, FRANCISCO H. TRUJILLO

Book and Paper Reception

Join your Book and Paper Specialty Group colleagues in the heart of Old Montreal at the Bibliothèque et Archives nationales du Québec Vieux-Montréal, home to archival records and photographs that tell the story of Montreal and Quebec. This branch of the Bibliothèque et Archives nationales du Québec contains civil archives, court records, architectural archives, papers, and photographs from some of Montreal's oldest families, entertainers, artists, and social groups, as well as governmental archives pertaining to everything from land surveying to the 1976 Olympic Games.

Attendees will be able to explore the archives as well as reconnect and chat with colleagues at this reception, all within beautiful Old Montreal!

BIBLIOTHÈQUE ET ARCHIVES NATIONALES DU QUÉBEC VIEUX-MONTRÉAL

BOOK AND PAPER GROUP RECEPTION, MONDAY, MAY 16, 6:30-9:30 PM
\$35 BPG MEMBERS/\$45 NON-MEMBERS/\$15 BPG STUDENT.

(PHOTO BY VINCENT FORTIER, URBANIA.CA)

Related Events

While we encourage you to explore the many tours, workshops, and luncheons at the meeting, you may particularly enjoy the following:

Friday, May 13 - St. Armand Paper Mill Tour

Saturday, May 14 - Identification of East Asian Paper for Conservation Workshop

Monday, May 16 - 7:30 am - Book and Paper Group Business Meeting; Book & Paper Group Reception at Bibliothèque et Archives nationales du Québec Vieux-Montréal

Tuesday, May 17 - Book & Paper Tips Session Luncheon

May 17 • Tuesday

- 10 – 10:30 am** A Protocol to Conserve Glazed Paper After a Water Damage; SPEAKER: CÉLINE ALLAIN
- 10:30 – 11 am** Post-flood Development of Mass Treatments at the National Library of Florence: The Roots of Library Conservation; SPEAKER: SHEILA WATERS
- 11 – 11:30 am** Targeted Cleaning of Works on Paper: Rigid Polysaccharide Gels and Conductivity-Adjusted Aqueous Solutions; SPEAKERS: AMY HUGHES, MICHELLE SULLIVAN
- 11:30 – Noon** Soft Matter: Gel development for conservation treatment; SPEAKER: MYLÈNE LEROUX
- Noon – 2 pm** Book & Paper Tips Session Luncheon
Noon - 12:30pm - A Preliminary Investigation Into the Use of Diethylenetriaminepentaacetic Acid (DTPA) and Ethylenediaminetetraacetic Acid (EDTA) to Treat Foxing of Paper Objects; SPEAKER: BROOK PRESTOWITZ
12:30 – 1 pm EK - Wiping Out the Competition: The ideal reusable absorbent material; SPEAKER: KASLYNE O'CONNOR
- 2 – 4 pm** Archives Conservation Discussion Group 2016: "Innovative Approaches to Disaster Response: Real-Life Tips and Tricks"; MODERATORS: ANDREA KNOWLTON, DAWN MANKOWSKI; SPEAKERS: MASASHI AMANO, WHITNEY BAKER, DEBRA CUOCO, ALAN HALEY, YASMEEN KHAN, MARTA O'NEILL, DAN PATERSON, OLIVIA PRIMANIS, ANDREW ROBB, DAISHI YOSHIHARA
- 2 – 4 pm** Art on Paper Discussion Group 2016: "Paper is Part of the Picture: Connoisseurship and Conservation Practice"; MODERATORS: RACHEL FREEMAN, CYNTHIA KARNES, STEPHANIE LUSSIER



Electronic Media

May 15 • Sunday

- 2 – 2:30 pm** Conservation and Digital Preservation: (Where) Do the Two Roads Meet?; SPEAKER: DAVID STEVENSON
- 2:30 – 3 pm** Videotape Deterioration Mechanisms and Conservation Remedies: A Primer; SPEAKER: ERIK PIIL
- 3 – 3:30 pm** How Sustainable is File-based Video Art? Exploring the Foundations for Best Practice Development; SPEAKERS: SOPHIE BUNZ, BRIAN CASTRIOTA, FLAMINIA FORTUNATO
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** Recovering the Eyebeam Collection Following Superstorm Sandy: Conservation lessons for all revealed by a multimedia disaster; SPEAKER: KARA VAN MALSSSEN
- 4:30 – 5 pm** Re-Constructions: Preserving the Video Installations of Buky Schwartz; SPEAKER: EDDY COLLOTON
- 5 – 5:30 pm** Matters in Media Art III: Sustaining Digital Video Art; SPEAKERS: MARTINA HAIDVOGL, PETER OLESIK

May 16 • Monday

- 8:30 – 9:30 am** Electronic Media Group Business Meeting
- 9:30 – 10 am** Putting the Time Base back in Time Based Media Conservation; SPEAKERS: KELLY HAYDON, BENJAMIN TURKUS
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** Slow Dissolve: Re-presenting synchronised slide-based artworks in the 21st Century; SPEAKER: FERGUS O'CONNOR
- 11 – 11:30 am** When Functionality is Everything: A case study in recovering flood damaged electronic parts from a musical instrument collection; SPEAKER: HAYLEY ROBB
- 11:30 – Noon** Pinball for Posterity: Adapting the preservation principles of libraries to preserve arcade and pinball collections at The International Center for the History of Electronic Games; SPEAKER: CARRIE MCNEAL

Electronic Media, Photographic Materials, and Research & Technical Studies Reception

Join your specialty group colleagues at this once-in-a-lifetime event! The Canadian Centre for Architecture (CCA) is graciously hosting all aspects of this reception, for which both AIC and CAC-ACCR would like to extend their gratitude. During the reception, you will have the opportunity to explore the CCA collections, including items from the vaults that are not normally on display. You will also have the opportunity to enjoy the exhibits on view, including the new digital media exhibition.

The CCA was founded in 1979 as a new form of cultural institution to build public awareness of the role of architecture in society, to promote scholarly research in the field, and to stimulate innovation in design practice. The Centre holds one of the world's foremost international research collections of publications, conceptual studies, drawings, plans, models, prints, photographs, architectural archives, related artifacts and ephemera. Based on its extensive collection, exhibitions, programs, and research opportunities, the CCA is a leading voice in advancing knowledge, promoting public understanding, and widening thought and debate on architecture, its history, theory, practice, and role in society today.

Related Events

While we encourage you to explore the many tours, workshops, and luncheons at the meeting, you may particularly enjoy the following:

Friday, May 13 - Canadian Centre for Architecture Labs and Collections Tour

Saturday, May 14 - Digital Assessment Techniques for Video Works (Workshop)

Monday, May 16 - 8:30 am - Electronic Media Group Business Meeting; Electronic Media, Photographic Materials, and Research & Technical Studies Groups Joint Reception at The Canadian Centre for Architecture

May 17 • Tuesday

- 10 – 11 am** Emulation as a Conservation Strategy for Software-Based Art; SPEAKERS: DRAGAN ESPENSCHIED, BEN FINO-RADIN, MARK HELLAR
- 11 – Noon** Best Practices for Conservation of Media Art from an Artist's Perspective; SPEAKER: RAFAEL LOZANO-HEMMER
- 2 – 2:30 pm** Susan Kare and Her Macintosh Icons: A Co-Acquisition; SPEAKERS: BEN FINO-RADIN, MARTINA HAIDVOGL, MARK HELLAR
- 2:30 – 3 pm** Unauthorized Archives and Unreleased Software: Preserving a Cancelled Project; SPEAKER: JAMES HODGES
- 3 – 4 pm** Electronic Media Discussion Panel



CANADIAN CENTRE FOR ARCHITECTURE

PMG, EMG, AND RATS RECEPTION, MONDAY, MAY 16, 6:30-9:30 PM
\$10 EMG, PMG, RATS MEMBERS/\$15 NON-MEMBERS/\$10 EMG, PMG, RATS STUDENTS

Objects

May 15 & 16 • Sunday & Monday

Note Joint Architecture & Objects and Wooden Artifacts & Objects Sessions (see page 18) and ASG & OSG Joint Reception (see page 19)

May 17 • Tuesday

- 10 – 10:30 am** Reverse Engineering Ancient Greek Ceramics: An Interdisciplinary Collaboration; **SPEAKER:** SANCHITA BALACHANDRAN
- 10:30 – 11 am** Looking at Guilloche Work in Conservation; **SPEAKERS:** BRITTANY NICOLE COX, DAVID LINDOW
- 11 – 11:15 am** When in Rome, Do as the Romans Do? The Conservation of an Italian Marble and Micromosaic Tabletop; **SPEAKER:** ELIZABETH LA DUC
- 11:15 – 11:30 am** An Unexpected Surface: Research and treatment of a 19th century mounted oyster shell by Froment-Meurice; **SPEAKER:** EMILY BROWN
- 11:30 – 11:45 am** Acne Gel for Green Ear Syndrome? A study on copper corrosion stain removal from poly(vinyl chloride); **SPEAKER:** DAWN MP WALLACE
- 11:45 – Noon** The Use of Gums and Resins in Archaeology and Microchemical Tests for their Identification; **SPEAKER:** CHRISTINA BISULCA
- 2 – 2:30 pm** Conservation of Joan Miró's Bronze Sculptures at the Museum of Modern Art; **SPEAKER:** MEGAN RANDALL

- 2:30 – 3 pm** Conservation and Investigation of Ancient Bodies at Abydos: Challenging work in post-revolutionary Egypt; **SPEAKER:** LUCY-ANNE SKINNER
- 3 – 3:30 pm** Using Heat and Cold in the Treatment of a Lakota Winter Count; **SPEAKERS:** MADELEINE NEIMAN, NANCY ODEGAARD
- 3:30 – 4 pm** Facing the Past for Action in the Future: Cultural survival in Native America; **SPEAKER:** KELLY MCHUGH

Related Events

Friday, May 13 - Musée des beaux-arts de Montreal - Labs and Collections Tour; Public Art and Food Tasting Walk

Saturday, May 14 - Gap-filling for Ceramics Workshop; Musée des beaux-arts de Montreal - Labs and Collections Tour

Monday, May 16 - 7:30 am - Objects Specialty Group Business Meeting; Archaeological Discussion Group Business Meeting; Architecture and Objects Specialty Group Joint Reception at Chateau Ramezay

Tuesday, May 17 - Objects Tips Session Luncheon

*ARCHITECTURE AND OBJECTS SPECIALTY GROUPS JOINT RECEPTION AT CHATEAU RAMEZAY, MONDAY, MAY 16, 6:30-9:30 PM
\$25 ASG & OSG MEMBERS/\$35 NON-MEMBERS/\$15 ASG & OSG STUDENTS

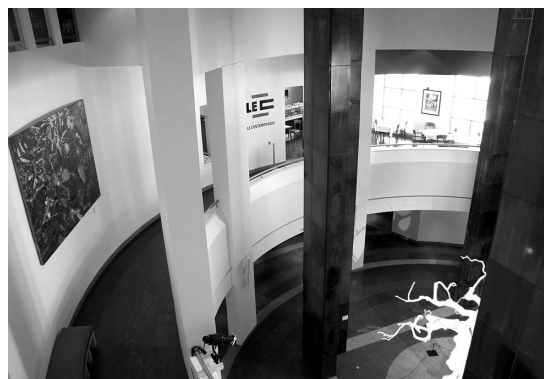
Paintings

May 15 • Sunday

- 2 – 2:30 pm** The Aftermath of Hurricane Sandy – Rescue and Treatment; **SPEAKERS:** CAITLIN BREARE, CAROLYN TOMKIEWICZ
- 2:30 – 3 pm** Preparing for the Worst: Re-developing and tailoring a rapid response bag and procedure to the specific needs and limitations of the National Gallery; **SPEAKERS:** MORWENNA BLEWETT, LYNNE HARRISON
- 3 – 3:30 pm** A Disaster in the Making: Preserving Southeast Asian paintings at the Walters Art Museum; **SPEAKER:** MEAGHAN K. MONAGHAN
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** The Painting Materials and Techniques of J.E.H. MacDonald: Oil Sketches from 1909-1922; **SPEAKERS:** KATE HELWIG, ALISON DOUGLAS
- 4:30 – 5 pm** The History, Technical Study, and Treatment of Francis Bacon's *Painting 1946*; **SPEAKER:** ELLEN DAVIS
- 5 – 5:30 pm** The Mellow Pad in Layers, Colors, and Time: Investigating the Materials and Technique of Stuart Davis; **SPEAKER:** JESSICA FORD

May 16 • Monday

- 8:30 – 9 am** The Autopoiesis of Acrylic Paint and Monochrome Painting in Montreal; **SPEAKER:** JESSICA VEEVERS
- 9 – 9:30 am** Bocour Paints and Barnett Newman Paintings: Context and correlations; **SPEAKER:** CORINA ROGGE
- 9:30 – 10 am** An Investigation into the Materials and Techniques in Francis Picabia's *La Terre est Ronde*, 1951; **SPEAKER:** EMILY PREHODA
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** The Life of Modern Painted Walls: Ethics, emergencies, and the future; **SPEAKERS:** RUSTIN LEVENSON, VERONICA ROMERO-GIANOLI, OLIVER WATKISS
- 11 – 11:30 am** Reconciling the Past through the Conservation of the Fresco Mural Painting *Haitian Massacre, 1937*, by Dominican artists José Ramírez Conde and Roberto Flores; **SPEAKERS:** HILDA ABREU-UTERMOLHEN, VIVIANA DOMINGUEZ
- 11:30 – Noon** The Resurrection of The Angel; **SPEAKER:** LAURENCE GAGNÉ



THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

PSG RECEPTION
MONDAY, MAY 16
6:30-9:30 PM
\$45 PSG MEMBERS/
\$55 NON-MEMBERS/
\$15 PSG STUDENTS

Paintings Reception

Join your PSG colleagues at the Musée d'art contemporain de Montréal, conveniently located right across the street from the Hyatt Regency Montreal! Explore the collections, including special exhibitions by Ryan Gander and Ragnar Kjartansson, and view contemporary Québec art, featuring major works by the likes of Paul-Émile Borduas, Alfred Pellon, Jean-Paul Riopelle, Guido Molinari, Fernand Leduc, Claude Tousignant, Yves Gaucher, Betty Goodwin, Roland Poulin, Geneviève Cadieux, and Jana Sterbak, as well as representing major figures in Canadian art, including the works of Jack Bush, Paterson Ewen, Michael Snow, Jeff Wall, and Rodney Graham, among others. The collection also includes outstanding works by such well-known international artists as Bill Viola, Gary Hill, Louise Bourgeois, Richard Serra, Bruce Nauman, James Turrell, Richard Long, Mario Merz, Christian Boltanski, Shirin Neshat, Sam Taylor-Wood, Nan Goldin, Isaac Julien, and Vik Muniz.

The 1939 founding of the Contemporary Arts Society by John Lyman in Montreal was decided on as the starting point of the museum's sphere of investigation, its exhibition program and the building of its collections. Reflecting the main trends in contemporary art, as well as the diversity of disciplines and media — painting, sculpture, drawing, printmaking, video, installation — the collection provides a solid base for a continuum of activities: historical, thematic, monographic, and travelling exhibitions, along with a varied program of guided tours, educational workshops, and meetings with artists.

Paintings *continued*

May 17 • Tuesday

- 10 – 10:30 am** A Study of Painted Animation Cels, their Materials, and Degradation Processes; SPEAKER: KATHARINA HOEYNG
- 10:30 – 11 am** Using Web-Based Projects to Promote Conservation and Engage Diverse Audiences; SPEAKERS: BRIAN BAADE, KRISTIN DEGHEITALDI
- 11 am – Noon** Paintings Specialty Group Business Meeting
- Noon – 2pm** Paintings Tips Session Luncheon
- 2 – 2:30 pm** Carlo Crivelli's *St. George Slaying the Dragon* at the Isabella Stewart Gardner Museum: Technique and Restoration; SPEAKER: GIANFRANCO POCOBENE
- 2:30 – 3 pm** Exploring Pieter de Hooch's Mid-Career Period: A Study of Growth in Creativity; SPEAKER: DINA ANCHIN
- 3 – 3:30 pm** Experimental Study on Merits of Virtual Cleaning of Paintings with Aged Varnish; SPEAKER: GIORGIO TRUMPY
- 3:30 – 4 pm** The Identification of Natural Indian Yellow and Other Historic Late 19th Century Pigments from the Toulouse-Lautrec Estate in France; SPEAKERS: REBECCA PLOEGER, AARON N. SHUGAR

Related Events

While we encourage you to explore the many tours, workshops, and luncheons at the meeting, you may particularly enjoy the following:

Saturday, May 14 - IMLS Grant Proposal Consult Appointments; Saint Helen's Island - Public Art, Stewart Museum, and River Cruise

Monday, May 16 - Paintings Specialty Group Reception at Musée d'art contemporain de Montréal

Tuesday, May 17 - 11 am - Paintings Specialty Group Business Meeting; Painting Tips Session Luncheon

Wednesday, May 18 - Quebec City Tour

Photographic Materials

May 15 • Sunday

Note Joint Research and Technical Studies & Photographic Materials session (see page 18) and EMG, PMG, & RATS Joint Reception (see page 21)

May 16 • Monday

- 8:30 – 9 am** Facts and Fictions of Pink Prints; SPEAKER: JENNIFER MCGLINCHY SEXTON
- 9 – 9:30 am** Understanding Temperature and Moisture Equilibration: A Path towards Sustainable Strategies for Museum, Library and Archives Collections; SPEAKER: JEAN-LOUIS BIGOURDAN
- 9:30 – 10 am** Photochromatic Images of Edmond Becquerel: Where do the colours come from? Tracks in the understanding of the origin of their colours; SPEAKER: MARIE-ANGÉLIQUE LANGUILLE
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** Confronting the Unexpected in Keeping a Nation's Documentary Cultural Property: Exploring the Experiences of the National Archives of Zimbabwe; SPEAKER: FORGET CHATERERA
- 11 – 11:30 am** Separation Anxieties: Approaches to Freeing Photographs that are Stuck to Glazing or to Each Other; SPEAKERS: BARBARA LEMMEN, EMMA LOWE
- 11:30 – Noon** When Inkjet Prints Get Wet: First Contact to Weeklong Submersions; SPEAKER: DANIEL BURGE

May 17 • Tuesday

- 10 – 10:30 am** Salvaging Memories: The Recovery of Fire-Damaged Photographs and Lessons Learned in Conservation and Kindness; SPEAKER: DEBRA HESS NORRIS
- 10:30 – 11 am** Separation Anxiety: Kiss Your Acetate Goodbye!; SPEAKER: CINDY COLFORD, NICOLE CHRISTIE
- 11 – 11:30 am** Problems with Image: A Conservator's Role in the Attribution of Photographs; SPEAKER: ADRIENNE LUNDGREN
- 11:30 – Noon** Photographic Material Group Business Meeting
- 2 – 2:30 pm** Methods for Cleaning Brass Mats from Cased Photographs; SPEAKERS: ARIANE LALANDE, CHRISTOPHE VISCHI
- 2:30 – 3 pm** Enhanced: Nineteenth Century Hand-coloured Photographic Portraits; SPEAKER: ANNE MACKAY
- 3 – 3:30 pm** Research into An Alternative Method for Mounting Photographs onto Aluminium Supports; SPEAKER: CLARA VON WALDTHAUSEN
- 3:30 – 4 pm** Restoration of an Experimental Film: Research of an Adhesive Compatible with Color Film Materials; SPEAKER: CONSTANCE DUVAL

Electronic Media, Photographic Materials, and Research & Technical Studies Reception

Related Events

While we encourage you to explore the many tours, workshops, and luncheons at the meeting, you may particularly enjoy the following:

Saturday, May 14 - Montreal in Pictures Tour – the Notman Photographic Archives Storage at the McCord Museum

Monday, May 16 - Electronic Media, Photographic Materials, and Research & Technical Studies Groups Joint Reception at The Canadian Centre for Architecture

Tuesday, May 17 - 11:30am - Photographic Materials Group Business Meeting

CANADIAN CENTRE FOR
ARCHITECTURE

PMG, EMG, AND RATS RECEPTION,
MONDAY, MAY 16, 6:30-9:30 PM
\$10 EMG, PMG, RATS MEMBERS/\$15
NON-MEMBERS/\$10 EMG, PMG, RATS
STUDENTS

SEE PAGE 21 FOR MORE
INFORMATION.



Research & Technical Studies

May 15 • Sunday

Note Joint Photographic Materials and Research & Technical Studies session (see page 18) and EMG, PMG, & RATS Joint Reception (see page 21)

May 16 • Monday

- 8:30 – 9 am** Looking Closer, Seeing More: Recent developments in the technical documentation of paintings; **SPEAKER:** RON SPRONK
- 9 – 9:30 am** Combining RTI with Image Analysis for Quantitative Tarnish and Corrosion Studies; **SPEAKER:** CHANDRA REEDY
- 9:30 – 10 am** Towards Quantitative Reflectance Transformation Imaging; **SPEAKER:** MARC WALTON
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** Infrared Imaging of Art Objects: Is It as Easy as It Sounds?; **SPEAKER:** THOMAS J. TAGUE JR.
- 11 – 11:30 am** Imaging of Analog Materials and Machine-Dependent Formats; **SPEAKER:** FENELLA FRANCE
- 11:30 – 11:45 am** Visible-Induced Luminescence Imaging: Past, Current and Future Applications in Conservation Research; **SPEAKERS:** DAWN KRISS, ANNA SEROTTA
- 11:45 am – Noon** Using Portable XRF Analyzers for X-ray Radiography; **SPEAKER:** ASHLEY JEHL

May 17 • Tuesday

- 10 – 10:30 am** Ensuring Maximum Impact for Conservation Science; **SPEAKER:** MARIE-CLAUDE CORBEIL
- 10:30 – 11 am** Colorimetric Sensor Arrays for Monitoring Pollutant Exposure of Artwork; **SPEAKER:** KENNETH S. SUSLICK

Related Events

While we encourage you to explore the many tours, workshops, and luncheons at the meeting, you may particularly enjoy the following:

Friday, May 13 - Canadian Centre for Architecture Labs and Collections Tour

Saturday, May 14 - (Pre-Conference Session) NCPTT Panel on Government Funding for Conservation Research and Treatment

Monday, May 16 - Electronic Media, Photographic Materials, and Research & Technical Studies Groups Joint Reception at The Canadian Centre for Architecture

Tuesday, May 17 - 11:30 am - Research and Technical Studies Business Meeting

11 – 11:30 am Investigation of Fogging Glass Display Cases at the Royal Ontario Museum; **SPEAKERS:** JENNIFER POULIN, HELEN COXON

11:30 – Noon Research and Technical Studies Business Meeting

2 – 2:30 pm Out of the Rain: Uncovering artistic process in Gustave Caillebotte's *Paris Street, Rainy Day*; **SPEAKER:** KELLY KEEGAN

2:30 – 3 pm Characterizing the Age of Ancient Egyptian Manuscripts Through Micro-Raman Spectroscopy; **SPEAKER:** SARAH GOLER

3 – 3:30 pm Reproducibility in Quantitative XRF Analysis of Copper Alloys: Problems and Ways Forward; **SPEAKER:** ARLEN HEGINBOTHAM

3:30 – 4 pm Binders and Pigments used in Traditional Aboriginal Bark Paintings; **SPEAKER:** NARAYAN KHANDEKAR

Wooden Artifacts

May 15 • Sunday

- 2 – 2:30 pm** Embers in the Ashes: Challenges Encountered During the Restoration of Fire-damaged Woodwork in a Historic House Museum; **SPEAKER:** AMANDA SALMON
- 2:30 – 3 pm** Choices and Triage: The impact of early decisions on future treatment options.; **SPEAKER:** STEVE PINE
- 3 – 3:30 pm** A Ghost of the Civil War: A Man, a Flag, and a Frame; **SPEAKERS:** CAMILLE MYERS BREEZE, MELISSA H. CARR
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** Aspects of the Manufacture of Chinese Kuan Cai Lacquer Screens; **SPEAKER:** CHRISTINA HAGELSKAMP
- 4:30 – 5 pm** Colonial Spanish American Lacquered Objects at the Hispanic Society of America; **SPEAKER:** MONICA KATZ
- 5 – 5:30 pm** Ghostly Evidence: Interventions in a 20th century Installation of Asian Lacquer Panels; **SPEAKER:** CHARLES J. MOORE

May 16 • Monday

Note Joint Objects & Wooden Artifacts Sessions (see page 18)

May 17 • Tuesday

- 10 – 10:30 am** The ABCs of a Monumental Frame: Analysis, Bronze Paint & Chelators; **SPEAKERS:** ALLISON JACKSON, ADELINE LUTTS, CAROLA SCHUELLER
- 10:30 – 11 am** Loss Compensation on Furniture: Traditional vs Modern Methods and Materials; **SPEAKER:** BEHROOZ SALIMNEJAD

Wooden Artifacts Dinner

Join your fellow Wooden Artifacts conservators for the Wooden Artifacts Dinner. The dinner will be held at Vieux-port Steakhouse in the heart of old Montreal. Over a three-course dinner you will have the opportunity to catch up with old friends and make new ones. This is also a great opportunity to network with our Canadian counterparts. After dinner, you are in Old Montreal—the perfect place to enjoy an after-dinner drink with newfound friends. We have arranged a special pre-dinner tour just for this group. This 90-minute walking tour will take you on a tour of wooden structures in Old Montreal. You will also visit a microbrewery and partake in a pre-dinner pour. This short walking tour is the perfect way to unwind after the conference sessions and before the dinner.

WOODEN ARTIFACTS GROUP TOUR/DINNER, MONDAY, MAY 16
PRE-DINNER WALKING TOUR 5:30–7 PM, DINNER 7–9:30 PM
\$69 WAG MEMBERS/\$79 NON-MEMBERS - DINNER AND TOUR
\$49 WAG MEMBERS/\$59 NON-MEMBERS - DINNER ONLY

11 – 11:30 am To Fly or Not to Fly, That is the Question: Conservation of a John Doggett Frame at Pilgrim Hall Museum; **SPEAKER:** WILLIAM B. ADAIR

11:30 – Noon Branch surprises- anatomy, identification and conservation concerns; **SPEAKER:** MARY-LOU FLORIAN

2 – 2:30 pm In Situ Chelation of Waterborne Stains from Historic Unfinished Architectural Woodwork; **SPEAKER:** MELISSA MCGREW

2:30 – 3 pm Going Grey: Mitigating the Weathering of Wood in the Architecture of Louis Kahn; **SPEAKER:** ANDREW FEARON

3 – 4 pm Wooden Artifacts Group Business Meeting

Textiles

May 15 • Sunday

- 2 – 2:30 pm** Dissociation Risks: The Conservation of Two Aboriginal Figurines and Their Textiles; SPEAKERS: NICOLE CHARLEY, JEAN DENDY
- 2:30 – 3 pm** Exploring Origins and Power: The technical analysis of two Yoruba masquerade costumes; SPEAKER: REBECCA SUMMEROUR
- 3 – 3:30 pm** Inherent Vice in the Woven Structure of Northwest Coast Spruce Root Hats; SPEAKER: SARA SERBAN
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** The Creation of a Digitally Printed Reproduction Sleeve for an Eighteenth-Century Painted Silk Dress; SPEAKERS: ALEXANDRA BARLOW, MIRIAM MURPHY
- 4:30 – 5 pm** Digital Mapping in Textile Conservation – New Documentation Methods with MetigoMap 4.0; SPEAKER: CHRISTINE SUPIANEK-CHASSAY
- 5 – 5:30 pm** The Dark Side of the Force: Magnets, Velcro and Unintended Consequences; SPEAKERS: JOHN D. CHILDS, MAUREEN MERRIGAN

May 16 • Monday

- 7:30 – 8:30 am** Textiles Specialty Group Business Meeting
- 8:30 – 9 am** A Material Disaster: Preservation of the Muppets; SPEAKER: SUNAE PARK EVANS
- 9 – 9:30 am** A Biological Disaster to Costume; SPEAKER: CATHLEEN M. ZARET
- 9:30 – 10 am** A Textile Conservator's Contribution to Disaster Preparedness at the MFA, Boston; SPEAKER: CLAUDIA P. IANNUCCILLI
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** Vial Things: Preserving the Unexpected in the Occult Jewelry of Simon Costin; SPEAKER: SARAH SCATURRO
- 11 – 11:30 am** All Suited Up and to the Canopy We Go: PPE, protocols and processes for the treatment of a mouldy flag; SPEAKER: JANET L. WAGNER
- 11:30 – Noon** Assessing Collection Emergency Training and Response: The Risks of Adrenaline; SPEAKERS: LOIS OLCOTT PRICE, DR. JOELLE D. J. WICKENS

May 17 • Tuesday

- 10 – 10:30 am** Foxy Underpants: Or, the use of chelators, enzymes, and surfactants to remove foxing stains from linen underpants; SPEAKER: LAURA MINA
- 10:30 – 11 am** Gelling in Theory and Practice: An Examination of Agarose Gels in Textile Conservation; SPEAKER: EMMA SCHMITT
- 11 – 11:30 am** Tips and Tricks to Remove the Mud from Textile Collections after a Flood; SPEAKER: GAIL NIINIMAA
- 11:30 – Noon** Emergencies, Liquid Stains, Dirt, & Textile Cleaning Techniques: A Textile Specialty Group Discussion

THE MCCORD MUSEUM

TEXTILES SPECIALTY GROUP RECEPTION
MONDAY, MAY 16, 6:30-9:30 PM

\$45 TSG MEMBERS/\$55 NON-MEMBERS/\$15 TSG STUDENTS

Related Events

While we encourage you to explore the many events at the meeting, you may particularly enjoy the following:

Friday, May 13 - Behind the Curtain - Costume and Textile Storage at the McCord Museum Tour

Monday, May 16 - 7:30 am -Textiles Specialty Group Business Meeting, Textiles Reception at the McCord Museum



Textiles Reception

Explore the amazing collections of the McCord Museum during this fantastic Textiles Specialty Group reception! The McCord Museum houses a leading collection of Canadian costume and includes almost 20,000 objects of women's, men's, and children's wear and accessories dating from the 18th century to the present day. It also contains an important group of embroidered samplers, quilts, and other textiles. Attendees will also be able to enjoy the "Wearing our Identity – The First Peoples Collection" exhibit. This exhibit showcases the importance of clothing in the development, preservation, and communication of the social, cultural, political, and spiritual identities of the First Nations, Inuit, and Métis people. The McCord also features the Notman Photographic Archives, which contain more than 1.3 million images, documenting the social history of Montreal, Quebec, and Canada.

Catch up with colleagues and learn more about Canadian history and society, all in the same evening!



Interest Sessions

Collection Care

May 15 • Sunday

- 2 – 2:30 pm** Comprehensive Collection Risk Assessment at the Museum Victoria; SPEAKERS: MARYANNE MCCUBBIN, ROBERT WALLER
- 2:30 – 3 pm** Stuff Happens, So What? Condition changes and loss of value in archival records; SPEAKER: ALA REKRUT
- 3 – 3:30 pm** Preventive Conservation in Changing Times; SPEAKERS: LUCI CIPERA, CAROLYN LECKIE
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** Spoiler Alert! Planning around the pitfalls of construction projects; SPEAKERS: JEFFREY HIRSCH, ANGELA MATCHICA
- 4:30 – 5 pm** Art and Noise: Is it a problem?; SPEAKERS: MARGARET HAUPT, ANDREA SASS-KORTSAK
- 5 – 5:30 pm** Conservation-Exhibition Design-HVAC: The design and implementation of a plan for the management of RH and temperature control for traveling exhibitions in an historic building; SPEAKER: TADEO VELANDIA

May 17 • Tuesday

- 10 – 10:30 am** Saving Collections in an Uncertain World: Context, collaboration and training; SPEAKER: FIONA MACALISTER, CLAIRE FRY, CHRISTINE MURRAY
- 10:30 – 11 am** Making It Up as We Go Along: How we got it right by doing everything wrong; SPEAKERS: AMY BOWMAN, REBECCA ELDER
- 11 – 11:30 am** Building an Emergency Response Plan for Archaeological Sites; SPEAKER: CAROLINE ROBERTS
- 11:30 – Noon** When Emergency Preparedness (or Even an Emergency) is Foreign Territory; SPEAKERS: JACINTA JOHNSON, KARI RAYNER

Sustainability

May 16 • Monday

- 8:30 – 9 am** Preserving Cultural Heritage Through The Development Of Digital Technologies And Community Engagement; SPEAKERS: SARAH E. BRAUN, JESSICA KAISARIS
- 9 – 9:30 am** Climate Change: A new threat to our Paper Material Heritage; SPEAKER: VIKRAM S. RATHORE
- 9:30 – 10 am** An Unexpected Challenge – Can Shared Risk Make Good Bedfellows?; SPEAKERS: JOHN W. CASTLE, LOIS OLCOTT PRICE
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** Sustainable Preservation on a Small Island – Interdisciplinary Approaches to Passive and Mechanized Environments; SPEAKERS: RONALD HARVEY, JEREMY LINDEN, JENNIFER PYE
- 11 – 11:30 am** Achieving Competing Goals: Implementing Energy Efficient Cold Storage; SPEAKERS: THOMAS J. BRAUN, JEREMY LINDEN
- 11:30 – Noon** Sustainable Energy Reductions without Relaxed Environmental Criteria for a Hypothetical Museum in Montreal; SPEAKER: WILLIAM LULL

Emergency

May 15 • Sunday

- 2 – 2:30 pm** The Use of Geo-Referenced Diachronic Mapping as a Strategy of Change of the Imaginary Collective and Redesign of Management Plans in Earthquake Risk Areas; SPEAKERS: GRACIELA SILVIA MOLINA, RUBÉN DARÍO ROMANI
- 2:30 – 3 pm** Implementing Risk Management Strategies for the Manguinhos Historic Site: Protecting Built Heritage And Collections; SPEAKER: MARCOS JOSÉ DE ARAUJO PINHEIRO
- 3 – 3:30 pm** Building Resilience by Risk Management and Planning for Disasters in Crisis Time to Heritage Conservation in Egypt; SPEAKERS: MOHAMED M. SHERIF, EMAN H. ZIDAN
- 3:30 – 4 pm** Break in the Exhibit Hall
- 4 – 4:30 pm** National Strategy and Regional Reality: A systematic approach to disaster preparedness and recovery for cultural property; SPEAKER: ERIKA HEDHAMMAR
- 4:30 – 5 pm** Rock Art Before Natural Disasters; SPEAKER: CESAR MAGUIÑA
- 5 – 5:30 pm** Risk Management in the Regional Museum of Anthropology Palacio Cantón in Merida; SPEAKERS: LAURA HERNANDEZ, DIANA UGALDE

May 16 • Monday

- 8:30 – 9 am** Lighting a Fire: Initiating an Emergency Management Program; SPEAKER: REBECCA FIFIELD
- 9 – 9:30 am** Disaster Plan in Greece; SPEAKER: MARIA LYRATZI
- 9:30 – 10 am** Renovating the Disaster Preparedness Plan of the Renovated Rijksmuseum in Amsterdam; SPEAKER: IDELETTE VAN LEEUWEN
- 10 – 10:30 am** Break in the Exhibit Hall
- 10:30 – 11 am** The World Goes “Pop”: Planning for Emergencies at TATE; SPEAKERS: LOUISE LAWSON, DEBORAH POTTER
- 11 – 11:30 am** Vermont Prepares!; SPEAKER: EVA GRIZZARD
- 11:30 – Noon** IMALERT: Establishing the Iowa Museums, Archives, and Libraries Emergency Response Team; SPEAKERS: NANCY KRAFT, ELIZABETH STONE

May 17 • Tuesday

- 10 – 10:30 am** Fail to Plan – Plan to Fail: A reflection on Old Bulawayo Theme Park fire disaster; SPEAKER: DAVISON CHIWARA, LILietta NYASHA NJOVANA
- 10:30 – 11 am** The Museum Flood Funding Program: The Alberta Museums Association's Response to the 2013 Alberta Floods; SPEAKERS: CLAIRE NEILY, OWEN THOMPSON
- 11 – 11:30 am** Lesson Learnt in an Emergency: Sorting channels for efficient actions; SPEAKER: CÉLINE ALLAIN
- 11:30 – Noon** Documenting Disasters: Post-Disaster Memory-Making and the Emergence of New Cultural Heritage; SPEAKER: VALERIE MARLOWE
- 2 – 2:30 pm** Scaling-up First Aid for Cultural Heritage during a Complex Emergency: Lessons from Nepal; SPEAKERS: APARNA TANDON, CORINE WEGENER
- 2:30 – 3 pm** Emergency Preservation during Armed Conflict: Protecting the Ma'arra Museum in Syria; SPEAKERS: DR. BRIAN DANIELS, CORINE WEGENER
- 3 – 3:30 pm** The Iraqi Institute: Conservation's role in disaster preparedness, recovery and long-term redevelopment; SPEAKER: JESSICA JOHNSON
- 3:30 – 4 pm** Emergency Committee Panel Discussion; MODERATED BY: SUSAN DUHL, ROSEMARY FALLON, KIM NORMAN, STEVE PINE

Schedule At a Glance

☕ Break 📅 Business Meeting ★ General Session 🍽️ Meal Session 🍷 Networking Reception ⚡ Pre-Conference Session 🎨 Specialty Session 🏞️ Tour ✂️ Workshop/Seminar

Thursday, May 12

6 – 9 PM

🏞️ Chinatown Tour and Progressive Dinner

Friday, May 13

9 AM – 5:30 PM

⚡ Joint AIC/IAMFA Seminar

1 – 5 PM

✂️ CIPP: Collaborating with Other Practices

1 – 5:30 PM

🏞️ First Nations Collections of the McCord and Musée des beaux-Arts de Montreal

🏞️ Musée des beaux-arts de Montreal - Labs, collections, and storage

🏞️ Canadian Centre for Architecture Labs and Collections Tours

2 – 5 PM

🏞️ Behind the Curtain - Costume and Textile Storage at the McCord Museum

🏞️ Old Montreal Walk

2 – 5:30 PM

🏞️ Public Art and Food Tasting Walk

🏞️ St. Armand Paper Mill

5 – 7 PM

🍷 Conservators in Private Practice Reception

5 – 8 PM

🏞️ Mount Royal Sunset Hike - A Frederick Law Olmsted Experience

🏞️ St. Lawrence River Architectural Cruise at Sunset

6 – 9 PM

🏞️ Little Portugal Walk and Dinner

6:30 – 9 PM

🏞️ Little Portugal Dinner

Saturday, May 14

APPOINTMENT-BASED

✂️ IMLS Grant Proposal Consult Appts.

8:30 AM – 4:30 PM

✂️ Gap-filling for Ceramics

9 AM – 12:30 PM

✂️ Identification of East Asian Paper for Conservation

9 AM – 1 PM

🏞️ Little Italy and the Market Walk with Tastings

9 AM – 4 PM

✂️ Building Emergency Response and Salvage Decision Making Skills

9 AM – 4:30 PM

✂️ Gellan Gum Applications for Paper-based Objects

9:30 AM – 5:30 PM

🏞️ Saint Helen's Island - Public Art, Stewart Museum, and River Cruise

10 AM – NOON

⚡ Choosing and Implementing an Automatic Fire Suppression System for a Collecting Institution

10 AM – 1 PM

✂️ Ferrous Attractions, The Science Behind the Magic

10 AM – 1:30 PM

🏞️ Montreal in Pictures – the Notman Photographic Archives Storage at the McCord Museum

10 AM – 5 PM

✂️ Digital Assessment Techniques for Video Works

11 AM – 2:30 PM

🏞️ St. Lawrence River Architectural Cruise

1 – 4 PM

🏞️ Old Montreal Walk

1 – 5 PM

🏞️ St. Lawrence River Architectural Bike Ride

1:30 – 5 PM

🏞️ Canadian Centre for Architecture Labs and Collections Tours

✂️ Identification of East Asian Paper for Conservation

2 – 5 PM

🏞️ Art Deco Walk

🏞️ Flavors and Aromas of Old Montreal

🏞️ Mount Royal Afternoon Hike - A Frederick Law Olmsted Experience

✂️ Ferrous Attractions, The Science Behind the Magic

2:30 – 4:30 PM

⚡ Panel on Government Funding for Conservation Research and Treatment

3 – 6 PM

🏞️ Old Montreal Microbreweries

4 – 5:30 PM

⚡ STASH Flash III

4:30 – 5:30 PM

⚡ NCPTT Reception

5:45 – 7:30 PM

⚡ Film: Zeffirelli's *Florence: Days of Destruction*

7:15 – 9:30 PM

🍷 Emerging Conservation Professionals Network Happy Hour

7:30 – 8:30 PM

✂️ Respirator Fit Testing Lecture

Sunday, May 15

8:30 – 10 AM

★ Welcome & Keynote Address

★ General Session Presentations

9 AM – 5 PM

✂️ Respirator Fit Testing (by appointment)

10 – 5:30 PM

🏞️ Exhibit Hall Open

10 – 10:30 AM

🏞️ Break in the Exhibit Hall

10:30 AM – NOON

★ General Session Presentations

NOON – 2 PM

🍽️ JAIC Editors Luncheon

🍽️ Socratic Dialogue Luncheon

🍽️ Collection Care Network Luncheon

🍽️ ECPN Luncheon

2 – 3:30 PM

🎨 Book and Paper

🎨 Collection Care

🎨 Electronic Media

🎨 Emergency

🎨 Objects + Architecture

🎨 Paintings

🎨 Photographic Materials + Research & Technical Studies

🎨 Textiles

🎨 Wooden Artifacts

3:30 – 4 PM

🏞️ Break in the Exhibit Hall

4 – 5:30 PM

🎨 Book and Paper

🎨 Collection Care

🎨 Electronic Media

🎨 Emergency

🎨 Objects + Architecture

🎨 Paintings

🎨 Photographic Materials + Research & Technical Studies

🎨 Textiles

🎨 Wooden Artifacts

5:30 – 6:15 PM

✂️ Book and Paper Wiki Session

6 – 6:30 PM / 7 – 7:30 PM

🏞️ Pre-Opening Reception Viewing and Discussion at Musée des beaux-Arts de Montreal (two sessions)

6:30 – 9:30 PM

🍷 Opening Reception at the Musée des beaux-Arts de Montreal Musée des beaux-Arts de Montreal (see *Highlights*, p.3)

Monday, May 16

7:30 – 8:30 AM

🎨 Book and Paper Group Business

🎨 Objects Specialty Group Business

🎨 Textiles Specialty Group Business

8:30 – 10 AM

🎨 Architecture

🎨 Book and Paper

🎨 Emergency

🎨 Objects + Wooden Artifacts

🎨 Paintings

🎨 Photographic Materials

🎨 Research & Technical Studies

🎨 Sustainability

🎨 Textiles

9 – 10 AM

🎨 Electronic Media Group Business

10 AM – 5:30 PM

🏞️ Exhibit Hall Open

10 – 10:30 AM

🏞️ Break in the Exhibit Hall

10:30 AM – NOON

🎨 Architecture

🎨 Book and Paper

🎨 Electronic Media

🎨 Emergency

🎨 Objects + Wooden Artifacts

🎨 Paintings

🎨 Photographic Materials

🎨 Research & Technical Studies

🎨 Sustainability

🎨 Textiles

NOON – 2 PM

🍽️ 🎨 Architecture Business Meeting Luncheon

🍽️ 🍽️ Heritage Health Information Luncheon

🍽️ 🍽️ Exhibit Hall Demos

🍽️ 🍽️ Protect Yourself - Save your Collections: Health and Safety in Emergency Response

1 – 4 PM

🎨 Archaeological Discussion Group Business

2 – 3:30 PM

★ General Sessions: Five Tracks (see page 17)

3:30 – 4 PM

🏞️ Break in the Exhibit Hall - meet poster authors

4 – 5:30 PM

★ General Sessions: Five Tracks (see page 17)

5:30 – 6:30 PM

🎨 Canadian Association for Conservation Regional Meeting

Continues on next page

Schedule At a Glance *continued*

5:30 – 9:30 PM	
🍷	Wooden Artifacts Group Tour & Dinner
6:30 – 9 PM	
📖	Book and Paper Group Reception
🖼️	Paintings Reception
📺	Electronic Media, Photographic Materials, & RATS Reception
6:30 – 9:30 PM	
🏠	Architecture + Objects Reception
📖	Textiles Reception
9 – 11 PM	
🏠	North American Graduate Program Reunions
Tuesday, May 17	
7:30 – 9:45 AM	
🍷	AIC Member Business Meeting/Breakfast
8 – 9:45 AM	
🍷	CAC Business Meeting
10 AM – NOON	
🏠	Architecture
📖	Book and Paper
📺	Collection Care
📺	Electronic Media
🏠	Emergency
🏠	Objects
🖼️	Paintings
📺	Photographic Materials
🔬	Research & Technical Studies
📖	Textiles
🏠	Wooden Artifacts
NOON – 2 PM	
🍷	Book and Paper Tips Session Luncheon
🍷	Objects Tips Session Luncheon
🍷	Paintings Tips Session Luncheon
2 – 4:30 PM	
🏠	Architecture (until 3 pm)
🏠	Archives Conservation Discussion Group
🏠	Art on Paper Discussion Group
📺	Electronic Media
🏠	Emergency
🏠	Objects
🖼️	Paintings
📺	Photographic Materials
🔬	Research & Technical Studies
🏠	Wooden Artifacts (until 3 pm)
3 – 4 PM	
🏠	Architecture Student Session
4 – 6:30 PM	
★ 🏠	Closing Reception and AIC Awards
7:15 – 9:45 PM	
★ 🏠	Closing Dinner
Wednesday, May 18	
9 AM	
🏠	Quebec City Tour Departure
9 AM – 1 PM	
🏠	Katajaniq (throat singing)

Directory of Speakers

This directory was taken from information received both during the abstract submission process and added to the online scheduling program (Sched).

Hilda Abreu-Utermohlen , Hilab, Executive Director, Santo Domingo, Dominican Republic	Elizabeth Beesley , Conservation Solutions, Inc., Conservator & Project Manager, Clinton, MD	Melissa H. Carr , Masterwork Conservation, Arlington, MA
William B. Adair , Gold Leaf Studios, Inc., Lead Conservator, Washington, DC	Irit Lev Beyth , Israel Museum Jerusalem, Head of Chemistry Conservation Lab, Hod Hasharon, Israel	John W. Castle , Winterthur Museum, Garden & Library, Director of Facility Services, Winterthur, DE
Ioanna Adamopoulou , Ministry of Culture, Archaeologist-Museologist, Piraeus, Greece	Justine Posluszny Bello , Conservation Solutions, Inc., Vice President of Operations & Senior Conservator, Clinton, MD	Brian Castriota , University of Glasgow, Marie Skłodowska-Curie ITN Research Fellow & Ph.D. Candidate, Glasgow, UK
Cindy Albertson , Albertson & Nunan, Inc., Conservator, New York, NY	Sofia Lo Bianco , Art Gallery of New South Wales, Frames Conservator, Ashfield, Sydney, Australia	Nicole Charley , Centre De Conservation Du Quebec, Textile Conservator, Quebec, Canada
Céline Allain , National Library of France, BrF, Emergency response coordinator, Paris, France	Jean-Louis Bigourdan , Image Permanence Institute, Rochester Institute of Technology, Senior Research Scientist, Rochester, NY	Avigail Charnov , EverGreene Architectural Arts, Manager of Conservation Services, New York, NY
Peter Alyea , Library of Congress, Sound Engineer, Washington, DC	Christina Bisulca , Arizona State Museum, Research Specialist, Tucson, AZ	Forget Chaterera , National University of Science and Technology, Lecturer, Bulawayo, Matabeleland, Zimbabwe
Masashi Amano , Ph.D., International Research Institute of Disaster Science, Tohoku University, Assistant Professor, Aoba-ku, Miyagi, Japan	Morwenna Blewett , National Gallery, Paintings Conservator, UK	Sophie Chessum , National Trust, Curator/Consultancy Manager, Wisley, Surrey, UK
Dina Anchin , National Gallery of Art, Associate Painting Conservator, Landover, Maryland	Barbara Drake Boehm , Metropolitan Museum of Art, The Paul and Jill Ruddock Senior Curator, Department of Medieval Art and The Cloisters	John D. Childs , Childs Conservation Consulting, LCC, Principal
Priscilla Anderson , Harvard University, Senior Preservation Librarian, Weissman Preservation Center, Cambridge, MA	Elsa Bourguignon , Ministère de la culture et de la communication, laboratoire de recherche des monuments historiques, Engineer, champs sur marne, Seine-et-Marne, France	Davidson Chiwara , Midlands State University, Lecturer, Gweru, Midlands, Zimbabwe
Christine Andraud , Centre de Recherche sur la Conservation / MNHN, Professor, Paris, France	Amy Bowman , Dolph Brisco Center for American History, Photographs Archivist, Austin, TX	Jessica Chloros , Isabella Stewart Gardner Museum, Associate Objects Conservator, Boston, MA
Jason Anema , Canadian Conservation Institute, Conservation Scientist, Ottawa, ON, Canada	Beth Boyce , Museum at Campbell River, Curator and Education Manager, Campbell River, BC, Canada	Nicole Christie , Peterborough Museum & Archives, Conservator, Peterborough, ON, Canada
Julie Sobelman , CIH, CSP, LEED AP, Consulting Industrial Hygienist, Vienna, VA	Sarah E. Braun , Sustainable Heritage Consultant, Paris, France	Polly Christie , Glasgow School of Art, Recovery Project Lead, Archives & Collections, Glasgow, Scotland, UK
Rachael Perkins Arenstein , Bible Lands Museum Jerusalem, Conservator, Scarsdale, NY	Thomas J. Braun , Minnesota Historical Society, Senior Objects Conservator & Conservation Unit Manager, Saint Paul, MN	Luci Cipera , Canadian Museum of Nature, Conservator, Gatineau, Quebec, Canada
Nick Artim , Heritage Protection Group, Principal	Caitlin Breare , Museum of Fine Arts, Boston, Assistant Conservator, Paintings, Boston, MA	Eddy Colloton , Moving Image Archiving and Preservation, MA Student, NYU, New York
Jane Ashburn , Warren Lasch Conservation Center with the Clemson University Restoration Institute, Intern, North Charleston, SC	Angela Breeden , Peabody Essex Museum, Move Coordinator, Salem, MA	Meg Craft , The Walters Art Museum, Head of Objects Conservation, Baltimore, MD
Erica Avrami , Columbia University Graduate School of Architecture, Planning, and Preservation, James Marston Fitch Assistant Professor of Historic Preservation, New York, NY	Camille Myers Breeze , Museum Textile Services, Director, Andover, MA	Carla Maria Teixeira Coelho , Casa de Oswaldo Cruz / Fundação Oswaldo Cruz, Architect / Researcher, Rio de Janeiro, Brazil
Brian Baade , University of Delaware, Assistant Professor, Painting Conservator, and Researcher of Historical Painting Materials and Techniques, Newark, DE	Battle Brown , Manassas Consulting, LLC, Founder/Owner, Pittsburgh, PA	Cindy Colford , Peterborough Museum & Archives, Conservator, Peterborough, ON, Canada
Roger Bagnall , Institute for the Study of the Ancient World (ISAW) at New York University, Professor of Ancient History and Leon Levy Director of the Institute for the Study of the Ancient World, New York, NY	Emily Brown , Penn Museum, Project Conservator, Wilmington, DE	Marie-Claude Corbeil , Canadian Conservation Institute, Manager, Conservation Science Division, Gloucester, ON, Canada
Whitney Baker , University of Kansas Libraries, Head of Conservation Services	Lisa Bruno , Brooklyn Museum, Chief Conservator, Brooklyn, NY	Oliver Cossairt , Northwestern University, Professor, Evanston, IL
Sanchita Balachandran , Johns Hopkins Archaeological Museum, Curator/Conservator, Baltimore, MD	Sophie Bunz , Berne University of the Arts, MA Student, Berne, Switzerland	Brittany Nicole Cox , Memoria Technica, Horological Conservator, Seattle, WA
Mary W. Ballard , Smithsonian Museum Conservation Institute, Senior Textiles Conservator, Suitland, MD	Daniel Burge , Rochester Institute of Technology, Senior Research Scientist, Rochester, NY	Helen Coxon , Royal Ontario Museum, Senior Conservator, Preventive Conservation, Toronto, ON, Canada
Alexandra Barlow , Metropolitan Museum of Art, Assistant Conservator, New York, NY	Lauren Buttle , Queen's University, Art Conservation Program, Paper Conservator, Mount Hope, ON, Canada	Allison Cuneo , Project Manager, ASOR
Kevin Barni , Center for Historic Architecture & Design, University of Delaware, Research Assistant	Angela Cacciola , Barnard College, Columbia Nano Initiative, Columbia University, Researcher, New York, NY	Debra Cuoco , Weissman Preservation Center, Harvard University, Paper Conservator, Cambridge, MA
Greg Bearman , ANE Imaging	Sean Campbell , Fleming College, Student, North Bay, ON, Canada	Lee Ann Daffner , The Museum of Modern Art, Andrew W. Mellon Foundation Conservator of Photographs, New York, NY
Maria Bedynski , Library and Archives Canada, Senior Paper Conservator, Gatineau, QC, Canada	Claudia Cancino , Getty Conservation Institute, Senior Project Specialist, Los Angeles, CA	Renée Dancause , Canadian Conservation Institute, Conservator, Textiles, Ottawa, ON, Canada
	Elyse Canosa , University of Arizona, Graduate Student, Tucson, AZ	Pete Dandridge , Metropolitan Museum of Art, Conservator and Administrator, New York, NY
		Dr. Brian Daniels , Penn Cultural Heritage Center, University of Pennsylvania Museum, Director of Research and Programs, Washington, DC

Ellen Davis, The Museum of Modern Art, Conservation Fellow, New York, NY

MJ Davis, WASHI, Paper Conservator and Preventive Conservation Specialist, West Burke, VT

Edouard de Saint-Ours, Centre de Recherche sur la Conservation / CNRS, Student, Paris, France

Catherine Defeyt, Getty Conservation Institute, Graduate Intern, Los Angeles, CA

Kristin deGhetaldi, University of Delaware, PhD Program in Preservation Studies, Newark, DE

Sandra Deike, Art Gallery of Ontario, Manager, Health & Safety, Toronto, ON, Canada

John K. Delaney, The National Gallery of Art, Senior Imaging Scientist, Landover, MD

Jean Dendy, Centre de conservation du Québec, Conservator of Ethnographic Materials, Quebec, Canada

Lucile Dessennes, Bibliothèque nationale de France, Paper conservator, Paris, France

Vincent Detalle, Ministère de la culture et de la communication, laboratoire de recherche des monuments historiques, Research Engineer, champs sur marne, Seine-et-Marne, France

Viviana Dominguez, Art Conservators Lab Miami Florida, Chief Conservator, Miami, FL

Alison Douglas, McMichael Canadian Art Collection, Conservator, Kleinburg, ON, Canada

Michael Doutre, Queen's University, Research Technologist, Kingston, ON, Canada

Daniel Doyle, Parks Canada, Conservator, Ottawa, ON, Canada

Israël Dubé-Marquis, Canadian Centre for Architecture, Head of Building Services, Montreal, Quebec

Elizabeth La Duc, Straus Center for Conservation, Harvard Art Museums, Objects Conservation Fellow, Cambridge, MA

Michael Duffy, The Museum of Modern Art, Conservator

Dominique Duguay, Canadian Conservation Institute, Conservation Scientist, Ottawa, Canada

Susan Duhl, CIPP-Conservator/Collections Consultant/AIC CERT Working Group/AIC Emergency Committee, Conservator/Collections Consultant, Bala Cynwyd, PA

Teresa Duncan, Georgetown University, Ph.D. Candidate, Department of Chemistry, Washington, District of Columbia

Constance Duval, Photography conservator, Paris, France

Rebecca Elder, Cultural Heritage Preservation, Principal, Austin, TX

Alexandra Ellem, University of Melbourne, Conservator of Paintings & Lecturer, Northcote, VIC, Australia

Lisa Ellis, Art Gallery of Ontario, Conservator of Sculpture and Decorative Arts, Toronto, ON, Canada

Deena Engel, New York University, Clinical Professor, New York, NY

Bradford Epley, The Menil Collection, Chief Conservator, Houston, Texas

Dragan Espenschied, Rhizome, Digital Conservator

Suzanna Etyemez, The Getty Conservation Institute, Intern, Los Angeles, CA

Sunae Park Evans, National Museum of American History, SI, Sr. Costume Conservator, Alexandria, VA

William L. Fash, Jr., Harvard University, Charles P. Bowditch Professor of Central American and Mexican Archaeology and Ethnology, Cambridge, MA

Andrew Fearon, Materials Conservation, Chief Architectural Conservator, Philadelphia, PA

Ruben Dario Romani Ferreyra, Musas Cuianas, Heritage School, Museologist, Luján de Cuyo, Argentina

George Field, Royal British Columbia Museum, Objects Conservator, Victoria, British Columbia, Canada

Rebecca Fifield, Rebecca Fifield Preservation Services, Preservation Consultant, Fishkill, NY

Ben Fino-Radin, Museum of Modern Art, Associate Media Conservator, New York City, NY

Mary-Lou Florian, The Royal British Columbia Museum, Conservation Scientist, Honorary Member of AIC, Victoria, BC, Canada

Lori Foley, FEMA I Smithsonian Institution, Administrator, Heritage Emergency National Task Force, Lincoln, MA

Jessica Ford, Brooklyn Museum, Mellon Fellow, Brooklyn, NY

Élisabeth Forest, Centre de conservation du Québec, Paintings Conservator, Quebec City, Quebec, Canada

Flaminia Fortunato, Berne University of the Arts, MA Student at Berne University of the Arts, Berne, Switzerland

Sarah Foskett, The University of Glasgow, University Teacher, Glasgow City, UK

Fenella France, Library of Congress, Chief, Preservation Research and Testing Division, Washington, DC

Ann Frellsen, Emory University Libraries, Collections Conservator, Atlanta, GA

Karen French, The Walters Art Museum, Senior Conservator of Paintings, Baltimore, MD

Jean-Marc Frigerio, Institut des Nanosciences de Paris / UPMC, Professor, Paris, France

Claire Fry, English Heritage, Senior Collections Conservator, UK

Alexander Gabov, Conservation of Sculptures, Monuments and Objects, Conservator/owner, ON, Canada

Laurence Gagné, Conservation of Sculptures, Monuments and Objects, Conservator, Kingston, ON, Canada

Pablo Garcia, The School of the Art Institute of Chicago, Assistant Professor of Contemporary Practices, Chicago, IL

Giovana Jaspersen García, INAH, Conservator-Restorer of the Regional Museum of Anthropology Palacio Cantón in Merida, Mérida, Yucatán, Mexico

Georgia Georgiou, Ministry of Culture, Archeologist-Museologist, Athens, Greece

David Goist, Goist Art Conservation, Conservator of Paintings and Painted Surfaces, Asheville, NC

Sarah Goler, Columbia Nano Initiative at Columbia University, Postdoctoral Fellow, New York, NY

LeeAnn Barnes Gordon, American Schools of Oriental Research, Project Manager for Conservation and Heritage Preservation, Boston, MA

Maureen R. Graves, Grady Memorial Hospital, Quality Manager Imaging Services, Dallas, GA

Roger Griffith, Museum of Modern Art, Associate Conservator, New York, NY

Carol Grissom, Smithsonian Museum Conservation Institute, Senior Objects Conservator, Suitland, MD

Eva Grizzard, Northeast Document Conservation Center, Preservation Specialist, Andover, MA

Ji-Dong Gu, University of Hong Kong, Associate Professor, Hong Kong

Sherry Guild, Canadian Conservation Institute, Senior Conservator (retired), Ottawa, ON, Canada

Anisha Gupta, Winterthur/UD & FAMS, Graduate Intern, San Francisco, CA

Benjamin Haavik, Historic New England, Team Leader Property Care, Boston, MA

Alexis Hagadorn, Columbia University Libraries, Head of Conservation for the Columbia University Libraries, New York, NY

Eric Hagan, Canadian Conservation Institute, Conservation Scientist, Ottawa, ON, Canada

Christina Hagelskamp, The Metropolitan Museum of Art, Assistant Conservator, New York, NY

Martina Haidvogel, Associate Media Conservator, San Francisco Museum of Modern Art, San Francisco, CA

Alan Haley, Library of Congress, Senior Conservator, Book Conservation Section

Lynne Harrison, National Gallery, Paintings Conservator, London, UK

Doris Hamburg, National Archives and Records Administration, Director of Preservation Programs, College Park, MD

Emily Hamilton, San Francisco Museum of Modern Art, Associate Objects Conservator, San Francisco, CA

Saira Haqqi, NYU Institute of Fine Arts, Conservation Center, Graduate Student, New York, NY

Lynne Harrison, National Gallery, Paintings Conservator, London, UK

Ronald Harvey, Tuckerbrook Conservation LLC, Conservator, Lincolnville, ME

Martina Haselberger, Institute of Conservation, University of Applied Arts Vienna, Project Coordinator, Vienna, Austria

Laura Hashimoto, Queen's University, Contract Conservator, Mississauga, ON, Canada

Margaret Haupt, Art Gallery of Ontario, Head of Conservation, Special Adviser on Collections Care, Toronto, ON, Canada

Kelly Haydon, Bay Area Video Coalition, Preservationist, San Francisco, CA

Erika Hedhammar, Swedish National Heritage Board, Advisor, Visby, Sweden

Arlen Heginbotham, J. Paul Getty Museum, Conservator, Los Angeles, CA

Mark Hellar, Hellar Studios LLC, Owner, San Francisco, CA

Barbara Heller, Detroit Institute of Arts, Director and Conservator, Special Projects, Detroit, MI

Kate Helwig, Canadian Conservation Institute, Senior Conservation Scientist, Ottawa, ON, Canada

Laura Hernandez, Conservator-Restorer of the Regional Museum of Anthropology Palacio Cantón in Merida, INAH, Mérida, Mexico

Malia Van Heukelem, University of Hawaii at Manoa Library, Preservation Specialist, Kaneohe, HI

Greg Hill, Canadian Conservation Institute, Senior Conservator, Archival and Photographic Materials, Ottawa, ON, Canada

Rosaleen Hill, Queen's University, Art Conservation Program, Rosaleen Hill, Kingston, ON, Canada

Kazuko Hioki, University of Kentucky Libraries, Conservation Librarian, Lexington, KY

Jeffrey Hirsch, EwingCole, Principal, Director of Cultural Practice, Philadelphia, PA

Stephanie M. Hoagland, Jablonski Building Conservation, Inc., Principal, New York, NY

James Hodges, Rutgers University, PhD Student, Toms River, NJ

Katharina Hoeyng, The Getty Conservation Institute, Research Associate, Los Angeles, CA

Athena Christa Holbrook, The Museum of Modern Art, Collection Specialist in Media and Performance Art, Brooklyn, NY

Stephanie Hornbeck, Caryatid Conservation Services, Inc., Director of Conservation, Miami, FL

Julio M. del Hoyo-Melendez, The National Museum in Krakow, Research Scientist, Krakow, Poland

Xiang Huang, Northwestern University, Post doctoral fellow

Amy Hughes, The Metropolitan Museum of Art, Andrew W. Mellon Fellow in Paper Conservation, New York, NY

Stephanie Hulman, The Walters Art Museum, Assistant Objects Conservator, Baltimore, MD

Matthew Hyleck, Baltimore Clayworks, Potter and Education Coordinator

Claudia P. Iannuccielli, Museum of Fine Arts, Boston, Textile and Costume Conservator, Boston, MA

Mohamed Ahmed Ibrahim, The Egyptian Museum, Conservator, Cairo, Egypt

Gina Irish, Christchurch Art Gallery, Registrar, New Zealand

Tomoko Yasuda Ishimaru, Tokyo Restoration & Conservation Center (TRCC), Paper Conservator, Ome city, Tokyo, Japan

Allison Jackson, Frames & Gilding Conservator, Somerville, MA

Nancy Jacobi, The Japanese Paper Place, Toronto, ON, Canada

Ashley Jehle, Yale University Art Gallery, Postgraduate Fellow in Objects Conservation, New Haven, CT

Jacinta Johnson, Winterthur/University of Delaware Program in Art Conservation, Graduate Fellow, Cleveland Heights, OH

Jessica Johnson, Smithsonian's Museum Conservation Institute, Head of Conservation, Suitland, MD

Olsen Jean Julien, Phenixience, Consultation and Development Firm, Director, Port-au-Prince, Haiti

Jessica Kaisaris, Octoly, Head of Global Business Development, Paris, France

Elisheva Kamaisky, Israel Antiquities Authority, Head, Pottery Conservation Unit, Tsur Hadassah, Israel

Irene Karsten, Canadian Conservation Institute, Preservation Development Advisor, Ottawa, ON, Canada

Directory of Speakers *continued*

Yoko Katayama, Tokyo University of Agriculture and Technology, Professor, Fuchu, Tokyo, Japan

Monica Katz, Hispanic Society of America, Conservator, New York, NY

Kelly Keegan, Art Institute of Chicago, Assistant Paintings Conservator, Chicago, IL

Richard Kerschner, Kerschner Museum Conservation Services, Principal, Ferrisburgh, VT

Daria Keynan, Daria K. Conservation, Owner, New York, NY

Yasmeen Khan, Library of Congress, Senior Conservator, Book Conservation Section

Narayan Khandekar, Harvard Art Museums, Director, Straus Center for Conservation and Technical Studies, Cambridge, MA

Herant Khanjian, Getty Conservation Institute, Scientist, Los Angeles, CA

Daniel P. Kirby, Private Practice, Conservation Scientist, Milton, MA

Lauren Klein, Yale University

Penley Knipe, Harvard Art Museums/Straus Center for Conservation and Technical Studies, Philip and Lynn Straus Conservator of Works of Art on Paper, Cambridge, MA

Andrea Knowlton, UNC - Chapel Hill, Associate Conservator for Special Collections, Chapel Hill, NC

Dean Koga, Building Conservation Associates, Inc., Director of Technical Services

Nancy Kraft, University of Iowa Libraries, Head of Preservation and Conservation, Iowa City, IA

Dawn Kriss, Brooklyn Museum, Project Conservator, Brooklyn, NY

Gabriela Krist, Institute of Conservation; University of Applied Arts Vienna, Head of Institute, Vienna, Austria

Natasa Krsmanovic, Queen's University, Contract Conservator, Master of Art Conservation '15, Smiths Falls, ON, Canada

Laura Lacombe, Harvard University, Archaeological Site Conservator, North Reading, MA

Maria LaGasse, University of Illinois at Urbana-Champaign, Graduate Research Assistant, Urbana, IL

Ariane Lalande, Centre De Conservation Du Quebec, Artifact Conservator, Quebec, QC, Canada

Julia Langenbacher, Getty Conservation Institute, Research Lab Assistant, Los Angeles, CA

Marie-Angélique Languille, Centre de Recherche sur la Conservation / CNRS, Conservation Scientist, Paris, France

Bertrand Lavedrine, Centre de Recherche sur la Conservation des Collections / MNHN, Professor, Paris, France

Barbara Lawson, Redpath Museum, Curator of World Cultures

Louise Lawson, Tate, Conservation Manager (Sculpture and Time Based Media), London, UK

Tom Learner, Getty Conservation Institute, Head of Science, Los Angeles, CA

Carolyn Leckie, Canadian Museum of Nature, Conservator, Gatineau, QC, Canada

Vicki Lee, Maryland State Archives, Director of Conservation, Chesapeake Beach, MD

John Leeke, Historic HomeWorks, Portland, ME

Idelette Van Leeuwen, Rijksmuseum, Head of paper conservation, Amsterdam, Netherlands

Christine Leger, Centre Canadien d'Architecture, Librarian

Barbara Lemmen, Conservation Center for Art & Historic Artifacts, Senior Photograph Conservator, Swarthmore, PA

Myène Leroux, Paris 1 Panthéon-Sorbonne, Master 2 Student, Paris, France

Rustin Levenson, ArtCare Miami and New York, President and Founder, Miami, FL

Mimi Leveque, Peabody Essex museum, Conservator, Salem, MA

Anna Lindamood, Savannah College of Art and Design, M.A. Candidate, Historic Preservation, Savannah, GA

Jeremy Linden, Image Permanence Institute, Senior Preservation Environment Specialist, Rochester, NY

David Lindow, David Lindow Clockmaker, Clockmaker, Lake Ariel, PA

Emma Lowe, University of Lincoln, Conservator, Student, Lincoln, UK

Rafael Lozano-Hemmer, Artist, Rafael Lozano-Hemmer Studio, Montreal, QC, Canada

Chloé Lucas, Institut National du Patrimoine, Student, Aubervilliers, Seine-Saint-Denis, France

William Lull, Garrison/Lull Inc., President, Princeton Jct, NJ

Adrienne Lundgren, Library of Congress, Senior Photograph Conservator, Baltimore, MD

Adeline Lutts, Museum of Fine Arts, Boston, Conservation Engineer, Boston, MA

Maria Lyratzi, Pedagogical Institute, Conservator, Athens, Greece

Fiona Macalister, Independent Conservator & ICOMOS-ICORP, Preventive Conservator & Consultant, Bristol, Avon, UK

Anne MacKay, McCord Museum, Head, Conservation, Montreal, Quebec, Canada

Sarah MacKinnon, Glasgow School of Art, Project Manager: Mackintosh Restoration, Glasgow, UK

Cesar Maguiña, Instituto Americano de Investigación y Conservación, Presidente, Chiclayo, Chiclayo, Peru

Anne Maheux, Library and Archives Canada, Division Director of Museum Services, Cody, WY

Caitlin Mahony, National Museum of the American Indian, Mellon Fellow, Yardley, PA

Crystal Maitland, Canadian Conservation Institute, Paper Conservator, Ottawa, ON, Canada

Carole Maître, Berne University of the Arts, MA Student, Berne, Switzerland

John A. Malko, Emory University, Associate Professor of Radiology and Adjunct Associate Professor of Physics, Atlanta, GA

Kara Van Malsen, AVPreserve, Senior Consultant, Brooklyn, NY

Corey Manchenton, CANY, Field Inspector, New York, NY

Dawn Mankowski, Special Collections Conservator, Barbara Goldsmith Preservation & Conservation Department, New York University Library, NYC, NY

Benjamin Markus, Getty Conservation Institute, Project Specialist, Los Angeles, CA

Valerie Marlowe, University of Delaware, Doctoral Candidate, Newark, DE

Robert Alden Marshall, R. Alden Marshall & Associates LLC, Director, Senior Conservator, New Cumberland, PA

Dominique Martos-Lefevre, Laboratoire de Recherche des Monuments Historique, Engineer, conservator scientist, Champs sur Marne, France

Janet Mason, Canadian Conservation Institute, Conservator (retired), Ottawa, ON, Canada

Angela Matchica, EwingCole, Principal, Director of Lighting Design, Philadelphia, PA

Deborah D. Mayer, Weissman Preservation Center, Harvard Library, Helen H. Glaser Senior Conservator, Cambridge, MA

Joy Mazurek, The Getty Conservation Institute, Assistant Scientist

Kristen McCormick, Walt Disney Animation Research Library, Art Exhibitions and Conservation Manager, Burbank, CA

Maryanne McCubbin, Museum Victoria, Head, Strategic Collection Management, Melbourne, Victoria, Australia

John McElhone, National Gallery of Canada, Chief Conservator, Ottawa, ON, Canada

Chris McGlinchey, The Museum of Modern Art, Sally and Michael Gordon Conservation Scientist, New York, NY

Melissa McGrew, Building Conservation Associates, Inc., Architectural Conservator, Newton Centre, MA

Patricia McGuiggan, Department of Materials Science and Engineering, Johns Hopkins University, Associate Research Professor, Baltimore, MD

Kelly McHugh, National Museum of the American Indian, Objects Conservator, Washington, DC

Joanna P. McMann, Prince of Wales Northern Heritage Centre, Assistant Conservator, Yellowknife, Northwest Territories, Canada

Christine McNair, Canadian Conservation Institute, Conservator - Books / Textiles, Archaeology, Objects and Paper, Ottawa, ON, Canada

Carrie McNeal, The Strong, Director of Conservation, Rochester, NY

Vanessa (Evangelia) Melissourgaki, Fondazione Benetton Studi Ricerche, Assistant Curator-Museologist, Athens, Greece

Maureen Merrigan, National September 11 Memorial and Museum, Assistant Conservator, New York, NY

Paul Messier, Yale University, Head of Lens Media Lab, IPCH, Brighton, MA

Stefan Michalski, Canadian Conservation Institute, Senior Conservation Scientist, Ottawa, ON, Canada

Marija Milchin, Institute of Conservation, University of Applied Arts Vienna, university assistant, Vienna, Austria

Emily Min, Fraser/Spafford Ricci Art & Archival Conservation Inc., Paintings Conservator, White Rock, BC, Canada

Laura Mina, The Metropolitan Museum of Art, Associate Conservator, The Costume Institute, New York, NY

Elizabeth Moffatt, Canadian Conservation Institute, Conservation Scientist (retired), Ottawa, ON, Canada

Dana Moffett, National Museum of African Art, Smithsonian Institution, Senior Conservator, Washington, DC

Graciela Silvia Molina, Ministry of Culture of Nation Argentina/Instituto Nacional de Estudios de Teatro, Conservator/Restorer, Ciudad Autónoma de Buenos Aires, Buenos Aires, Argentina

Meaghan K. Monaghan, The Walters Art Museum, Andrew W. Mellon Fellow of Paintings Conservation, Baltimore, MD

Caitlin Moore, Cornell University, Conservation Technician, Ithaca, NY

Charles J. Moore, Preservation Society of Newport County, Conservator, Portsmouth, RI

Carolyn Morgan, Bruce Peel Special Collections & Archives, Conservator, Edmonton, AB, Canada

Miriam Murphy, Private Practice, Conservator, St. Louis, MO

Christine Murray, National Trust, Preventive Conservation Adviser - Skills & Projects, UK

Claire Neily, Alberta Museums Association, Flood Response Technician, Edmonton, Canada

Madeleine Neiman, University of Pennsylvania Museum of Archaeology and Anthropology, Project Conservator, Philadelphia, PA

Andrew Nelson, Sustainable Archaeology at the University of Western Ontario, London, ON, Canada

Richard Newman, Museum of Fine Arts, Boston, Head of Scientific Research, Boston, MA

Scott Newman, Cooper Robertson, Architect, New York, NY

Gail Niinimaa, Niinimaa Enterprises, Textile Conservator, Calgary, AB, Canada

Lisa Nilsen, Swedish National Heritage Board, Advisor, Visby, Sweden

Lilietta Nyasha Njovana, Student, Midlands State University, Harare, Zimbabwe

Debra Hess Norris, Winterthur/University of Delaware Program in Art Conservation, Chair of the Art Conservation Department and Professor of Photograph Conservation, Newark, DE

Elizabeth Nunan, Alliance for Response New York City, Co-chair, Astoria, NY

Fergus O'Connor, Tate, Senior Conservation Technician (Time-based Media), London, UK

Marta O'Neill, NARA-NPRC - Preservation Program, Preservation Officer, Saint Louis, MO

Nancy Odegaard, Arizona State Museum - University of Arizona, Conservator - Professor, Tucson, AZ

Peter Oleksik, Museum of Modern Art, Assistant Media Conservator, New York, NY

Amanda Oliver, Assistant Archivist, Western University Archives, Edmonton, AB, Canada

Kaslyne O'Connor, Art Institute of Chicago, Kress Fellow, Chicago, IL

Julie Page, Western States & Territories Preservation Assistance Service, WESTPAS Co-Coordinator, La Jolla, CA

Isabelle Pallot-Frossard, C2rmf (centre de recherche et de restauration des musées de France), Director, Paris, France

Satish C. Pandey, National Museum Institute, Assistant Professor of Art Conservation, New Delhi, Delhi, India

Eloise Paquette, Centre De Conservation Du Quebec, Paintings Conservator, Quebec, QC, Canada

Dr. Paul Pastorello, Conservation Professional, Restauratori Senza Frontiere Italia, Rome, Italy

Alice Boccia Paterakis, Kaman-Kalehöyük, Yassihöyük, and Büklükale Excavations, Japanese Institute of Anatolian Archaeology, Director of Conservation, Kaman, Kirsehir, Turkey

Stella Pateli, Archaeologist/Conservator/Museologist, Athens, Greece

Dan Paterson, Library of Congress, Senior Conservator, Book Conservation Section

David Pegg, National Gallery, Organic Analyst, London, UK

Susan Penacho, Project Manager of Geospatial Imaging

Kenneth Percy, Carleton Immersive Media Studio, Carleton University, PhD Student, Ottawa, ON, Canada

Alan Phenix, The Getty Conservation Institute, Scientist, Los Angeles, CA

Joanna Phillips, Guggenheim, Conservator of Time-Based Media, New York, NY

Roberta Piantavigna, The Museum of Modern Art, Andrew W. Mellon Fellow in Conservation of Photographs, New York, NY

Erik Piil, The Kramlich Collection / New Art Trust, Associate Conservator, Brooklyn, NY

Steve Pine, Museum of Fine Arts, Houston, Senior Conservator of Decorative Arts, Houston, TX

Marcos José de Araujo Pinheiro, Oswaldo Cruz Foundation/ Casa de Oswaldo Cruz, Vice-director of Information and Cultural Heritage, Rio de Janeiro, RJ, Brazil

Kassiani Plati, Peloponnesian Folklore Foundation, V. Papanioniou, Historian-Museologist, Argos, Greece

Rebecca Ploeger, Buffalo State Program in Art Conservation, Assistant Professor, Conservation Science, Buffalo, NY

Gianfranco Pocobene, Isabella Stewart Gardner Museum, John L. and Susan K. Chief Conservator, Boston, MA

Marilen Pool, Arizona State Museum, Project Conservator, Tucson, AZ

Stephanie Porto, Niagara Art Conservation, Owner and Paper Conservator, Niagara Falls, ON, Canada

Karen Potje, Canadian Centre for Architecture, Head, Conservation/Preservation Department, Montreal, QC, Canada

Deborah Potter, Tate, Head of Conservation, London, UK

Jennifer Poulin, Canadian Conservation Institute, Senior Conservation Scientist, Ottawa, ON, Canada

Emily Prehoda, Kuniej Berry Associates, LLC, Associate Paintings Conservator, Chicago, IL

Brook Prestowitz, Conservation Center for Art & Historic Artifacts, Samuel H. Kress Conservation Fellow, Wilmington, DE

Lois Olcott Price, Adjunct Senior Conservator, Winterthur Museum, Garden & Library, Winterthur, DE

Olivia Primanis, Harry Ransom Center, The University of Texas at Austin

Jennifer Pye, Monhegan Museum of Art and History, Chief Curator

Mario Santana Quintero, Carleton Immersive Media Studio, Carleton University, Assistant Professor, Ottawa, ON, Canada

Mark Rabinowitz, Conservation Solutions, Inc., Senior Conservator Executive Vice President, Newport, RI

Dr. Anne-Imelda Radice, American Folk Art Museum, Director, New York, NY

Megan Randall, Museum of Modern Art, Conservation Fellow, New York, NY

Vikram S. Rathore, Deputy Manager, Conservation Center, Mehrangarh Museum, India

David Ratzan, Institute for the Study of the Ancient World (ISAW), New York University, Head Librarian, New York, NY

Nancie Ravenel, Shelburne Museum, Objects Conservator, Shelburne, VT

Georgina Rayner, Harvard Art Museums, Andrew W. Mellon Postdoctoral Fellow in Conservation Science, Cambridge, MA

Kari Rayner, The Hamilton Kerr Institute, Cambridge University, Paintings Conservator, Cambridge, Cambridgeshire, UK

William Reynolds, Columbia University Graduate School of Architecture, Planning, and Preservation, Adjunct Assistant Professor, New York, NY

Chandra Reedy, University of Delaware, Professor, Newark, DE

Martin Reinhardt, The Strong, Arcade Game Conservation Technician

Ala Rekrut, Archives of Manitoba, Manager, Preservation Services, Winnipeg, MB, Canada

Emily Ricketts, Conservation of Sculptures, Monuments and Objects, Conservator, Kingston, ON, Canada

Rachel Rivenc, Getty Conservation Institute, Associate Scientist, Los Angeles, CA

Rebecca Rivry, consulting firm ECMH, Engineer, Chevilly-Larue, Val-de-Marne, France

Andrew Robb, Library of Congress, Head, Special Format Conservation Section and Coordinator, Preservation Emergency Response Team, Washington, DC

Hayley Robb, National Music Centre, Objects Conservator, Calgary, AB, Canada

Caroline Roberts, Kelsey Museum of Archaeology, Conservator, Ann Arbor, MI

Sharon Robinson, Museum of London, Collection Care Manager, London, UK

Hannelore Roemich, Institute of Fine Arts' Conservation Center, New York University, Chairman and Professor of Conservation Science, New York, NY

Teri Rofkar, Tlingit Weaver, Sitka, AK

Corina Rogge, Museum of Fine Arts, Houston, Andrew W. Mellon Research Scientist, Houston, TX

Rubén Darío Romani, Mendoza, Argentina

Veronica Romero-Gianoli, ArtCare NYC and Miami, A Rustin Levenson Company, Senior Conservator, Miami, FL

Bijan Rouhani, ASOR, Project Specialist in Risk Management and Built Heritage

Rebecca Anne Rushfield, Consultant in Private Practice, Flushing, NY

Behrooz Salimnejad, Philadelphia Museum of Art, The Elaine S. Harrington Senior Conservator of Furniture and Woodwork, Yardley, PA

Amanda Salmon, Canadian Conservation Institute, Assistant Conservator, Furniture and Heritage Interiors, Ottawa, ON, Canada

Andrea Sass-Kortsak, University of Toronto, Associate Dean, Academic Affairs, Dalla Lana School of Public Health, Toronto, ON, Canada

Jeremy Saucier, The Strong, Assistant Director, International Center for the History of Electronic Games

Sarah Scaturro, The Costume Institute, Metropolitan Museum of Art, Head Conservator, New York, NY

Michael Schilling, The Getty Conservation Institute, Sr. Scientist, Los Angeles, CA

Bettina Schmidt-Czaia, Historical Archive of the City of Cologne, Head of the Archive, Cologne, North Rhine-Westphalia, Germany

Kathrin Schmidt, Institute of Conservation; University of Applied Arts Vienna, University Assistant, Vienna, Austria

Emma Schmitt, The Denver Art Museum, Andrew W. Mellon Fellow in Textile Conservation, Denver, CO

Carola Schueller, Schueller Conservation Services, Furniture and Wooden Objects Conservator, Boston, MA

Michael Schuller, Atkinson-Noland & Associates, President, Boulder, CO

Joseph Sembrat, Conservation Solutions, Inc., Senior Executive Vice President & Senior Conservator, Clinton, Maryland

Sara Serban, Musée McCord, Objects Conservator, Montreal, QC, Canada

Anna Serotta, Brooklyn Museum, Project Objects Conservator, Brooklyn, NY

Jennifer McGlinchey Sexton, Paul Messier LLC, Conservator, Brighton, MA

Mohamed M. Sherif, Ministry of Antiquities, Heritage Conservation Expert, Egypt

Aaron N. Shugar, Buffalo State Program in Art Conservation, Andrew W. Mellon Associate Professor of Conservation Science, Buffalo, NY

Constance S. Silver, Conservation of Cultural Property and Historic Preservation, Conservator, Brattleboro, VT

Christine Leback Sitwell, National Trust, Paintings Conservation Adviser, Swindon, Wiltshire, UK

Lucy-Anne Skinner, NY-IFA archaeological project, Abydos, Principle Investigator - Conservation of Bio-archaeology, Mayfield, East Sussex, UK

Dave Smith, Arizona State Museum, Adjunct Conservation Scientist, Tucson, AZ

Michael Smith, Library and Archives Canada, Collection Manager, Textual and Cartographic, Unpublished & Unbound, Gatineau, QC, Canada

Joanna Sobczyk, The National Museum in Krakow/Laboratory of Analysis and Non-Destructive Investigation of Heritage Objects, Conservation Scientist, Krakow, Malopolskie, Poland

Georgia Southworth, Georgia Southworth Conservation, Independent Book Conservator, Jackson Heights, NY

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Andrew Spitzer, Warren Lasch Conservation Center with the Clemson University Restoration Institute, North Charleston, SC

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Doris St-Jacques, Library and Archives Canada, Senior Paper Conservator, Gatineau, QC, Canada

Nancy Stanfill, National Archives and Records Administration, Preservation Program at St. Louis, Preservation Technician, Saint Louis, MO

Bethan Stanley, English Heritage Trust, Senior Collections Conservator, Birmingham, UK

Sarah Stauderman, Hirshhorn Museum and Sculpture Garden, Director of Collections, Washington, DC

Renée Stein, Michael C. Carlos Museum, Chief Conservator, Atlanta, GA

David Stevenson, Canadian Centre for Architecture, Conservator, Montreal, QC, Canada

Sanneke Stigter, University of Amsterdam, Lecturer and Researcher, Amsterdam, Noord Holland, Netherlands

Elizabeth Stone, University of Iowa Libraries, Project Conservator, Iowa City, IA

Joyce Hill Stoner, Winterthur/University of Delaware Program in Art Conservation, Director, Preservation Studies, Newark, DE

Alexandra Suda, Art Gallery of Ontario, Curator of Sculpture and Decorative Arts and Chair, Print & Drawing Council

Michelle Sullivan, J. Paul Getty Museum, Graduate Fellow, Department of Paper Conservation, Los Angeles, CA

Rebecca Summerour, National Museum of African Art, Smithsonian Institution, Smithsonian Scholarly Studies Fellow, Washington, DC

Christine Supianek-Chassay, Textilrestaurierung Supianek-Chassay, Textile Conservator, Erfurt, Germany

Kenneth S. Suslick, University of Illinois at Urbana-Champaign, Schmidt Research Professor of Chemistry, Urbana, IL

Marie Svoboda, Antiquities Conservation, J. Paul Getty Museum, Associate Conservator, Pacific Palisades, CA

Joseph R. Swider, McCrone Associates, Inc., Senior Research Scientist, Westmont, IL

Heidi Swierenga, UBC Museum of Anthropology, Senior Conservator, Vancouver, BC, Canada

Sharon Tager, Hod Hasharon Conservation Studio, Conservator, Hod Hasharon, Israel

Thomas J. Tague Jr., Bruker Corporation, Applications Manager, Billerica, MA

Aparna Tandon, ICCROM, Project Specialist & Coordinator Disaster Risk Management Programme, Rome, Italy

Lauren Telepak, Harvard Library, Collections Conservator, Cambridge, MA

Helen M. Thomas-Haney, Jablonski Building Conservation, Inc., Principal, New York, NY

Owen Thompson, Alberta Museums Association, Flood Advisory Lead, Edmonton, Alberta, Canada

Jonathan Thornton, Buffalo State Program in Art Conservation, Professor, Objects Conservation, Buffalo, NY

Carolyn Tomkiewicz, Private Practice, Paintings Conservator, Brooklyn, NY

Bill Tompkins, Smithsonian Institution, Director, National Collections Program, Washington, DC

Francisco H. Trujillo, The Morgan Library and Museum, Associate Book Conservator, New York, NY

Directory of Speakers *continued*

Manfred Trummer, Austrian Museum of Applied Arts / Contemporary Arts, Head of Conservation Department, Vienna, Austria

Giorgio Trumphy, National Gallery of Art, Post-doctoral Fellow in Imaging Science, Washington, DC

Emily Turgeon-Brunet, Archives Society of Alberta, Lead Conservator, Edmonton, AB, Canada

Benjamin Turkus, Bay Area Video Coalition, Preservation Project Manager, San Francisco, CA

Amy Elizabeth Uebel, Warren Lasch Conservation Center with the Clemson University Restoration Institute, Architectural Conservator, North Charleston, SC

Diana Ugalde, Museo Regional de Antropología Palacio Cantón, Conservator, Mérida, YUC, Mexico

Shelly Uhler, National Museum of the American Indian, Exhibits Specialist, Mountmaker, Washington, DC

Vale Vafaei, University of Bologna Science for the Conservation-Restoration of Cultural Heritage Program, MSc. Student, Ravenna, Italy

Bernard Vallée, Centre de conservation du Québec, Wood and Furniture Conservator, Quebec City, QC, Canada

Saskia Vanpeene, Centre de Recherche sur la Conservation / CNRS, Conservation scientist, Paris, France

Jessica Veevers, Concordia University, Doctoral Student - Art History, Montreal, QC, Canada

Tadeo Velandia, Antiguo Colegio de San Ildefonso / Perpetua restauración, Conservator, México DF, Distrito Federal, Mexico

Marion Verborg, Historical Archive of the City of Cologne, Paper Conservator, Cologne, North Rhine-Westphalia, Germany

Christophe Vischi, National Gallery of Canada, Photograph Conservator, Ottawa, ON, Canada

Janet L. Wagner, Canadian Conservation Institute, Conservator, Textiles, Ottawa, ON, Canada

Clara von Waldthausen, University of Amsterdam, Lecturer & Coordinator MA in Photograph Conservation, Amsterdam, North Holland, Netherlands

Dawn MP Wallace, National Museum of American History, Objects Conservator, Alexandria, VA

Robert Waller, Protect Heritage Corp., President, Ottawa, ON, Canada

Jessica Walthew, Metropolitan Museum of Art, Fellow, Arts of Africa, Oceania and the Americas (Conservation), New York, NY

Marc Walton, Northwestern University / Art Institute of Chicago Center for Scientific Studies in the Arts, Senior Scientist, Evanston, IL

Sonam Wangchok, Himalayan Cultural Heritage Foundation, Secretary, Leh Ladakh, India, Jammu and Kashmir, India

John Ward, Canadian Conservation Institute, Preservation Development Advisor, Ottawa, ON, Canada

Sheila Waters, Calligraphic Designer, in Private Practice, Fairfield, PA

Oliver Watkiss, ArtCare NYC and Miami, A Rustin Levenson Company, Senior Conservator, Miami, FL

Marianne Webb, Webb Conservation Services, Principal Conservator, Halfmoon Bay, BC, Canada

Brittany Webster, Conservation of Sculptures, Monuments and Objects (CSMO) and B. Webster Restoration d'oeuvres d'art & design, Conservator / Restauratrice, Montreal, QC, Canada

Corine Wegener, Smithsonian Institution, Cultural Heritage Preservation Officer, Alexandria, VA

W. (Bill) Wei, Rijksdienst voor het Cultureel Erfgoed, Senior Conservation Scientist, Amsterdam, Netherlands

Joan Weir, Art Gallery of Ontario, Conservator / Works on Paper, Toronto, ON, Canada

Sam Whittaker, The Getty Conservation Institute, Intern, Los Angeles, CA

Dr. Joelle D. J. Wickens, Conservator, Preventive Team Head and University of Delaware Affiliated Assistant Professor, Winterthur, DE

Meghan Wilson, Library of Congress, Preservation Specialist, Washington, DC

Susan Wolfenbarger, Project Director of the Geospatial Technologies Project, American Association for the Advancement of Science

Eric Wolin, Peabody Essex Museum, Head of Collection Management, Salem, MA

Laurie Wong, Getty Conservation Institute, Project Specialist, Los Angeles, CA

Shengyin Xu, Minnesota Historical Society, Manager, Sustainability & Capital Projects, Saint Paul, MN

Ying Xu, Center for Historic Architecture & Design, University of Delaware, Research Assistant

James T. Yardley, Columbia Nano Initiative, Columbia University, Executive Director of the Columbia Nano Initiative, New York, NY

Shuyi Yin, University of Pennsylvania

Daishi Yoshihara, Ph.D., National Research Institute for Cultural Properties, Tokyo, Associate Fellow, Tokyo, Japan

Martina Leonor Zambianchi, Universidad Católica Argentina, International Relations Student, Autonomía de Buenos Aires, Buenos Aires, Argentina

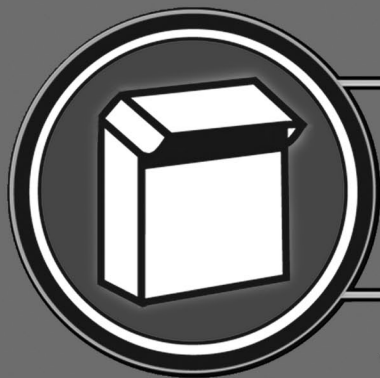
Cathleen M. Zaret, National Museum of the American Indian, Smithsonian Institution, Andrew W. Mellon Fellow in Textile Conservation, Washington, DC

Eman H. Zidan, Egyptian Museum, Egypt, Object Conservator, Giza, Egypt

Werner Zimmt, Arizona State Museum, Museum Fellow, Tucson, AZ

Lynda Zycherman, Museum of Modern Art, Sculpture Conservator, New York, NY

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Exhibit Hall and Sponsors

The Exhibit Hall will be open Sunday, May 15 & Monday, May 16 from 10 am to 5:30 pm.

There will be refreshments offered in the Exhibit Hall during session breaks on Sunday and Monday, at 10 am and 3:30 pm. On both days, lunch will be also available for purchase in the Exhibit Hall, where you will be able to sit and eat — and you can continue conversations with colleagues while visiting the Hall together.

Product demonstrations will take place in the Exhibit Hall from Noon – 2 pm on Monday, May 16. It's a free event, so please join us for demos and explanations of the latest conservation products and services!



Exhibitors:

Applied Scientific Pro
Applied Surface Technologies
Archetype Books
Art Preservation Services
Bostick & Sullivan
Bruker Optics
The Canadian Conservation
Institute
Carestream NDT
Crystalization Systems, Inc.
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Management Program
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(NCPTT)
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Conservation Center
nSynergies, Inc.
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RH Conservation Engineering
SmallCorp
Sollum Technologies
Testo, Inc.
Upper Canada Stretchers
Zarbeco, LLC

Posters and Author Q&A

The Poster Session will take place from Sunday, May 15, to Monday, May 16. The posters will be on view from 10 am to 5:30 pm both days.

Take your time reading through the latest projects, techniques, and findings in preparation for our Author in Attendance period, which will be Monday, May 16, from 3:30 to 4 pm. You'll be able to ask questions and network with poster authors during this time, so plan on spending your session break at the poster session!

AIC will be hosting the posters online following the meeting – to see previous years' poster presentations, you can visit www.conservation-us.org/posters.



44th Annual Meeting Montreal, Canada • May 13–17, 2016

Registration Form

1 ATTENDEE INFORMATION

Name (to appear on badge) _____

Organization (2nd line of badge) _____

Title (3rd line of badge) _____

Email _____ Phone _____

- ☐ This is my first AIC Annual Meeting.
☐ I have special needs. Please contact me.
☐ I have dietary restrictions, or food allergies, which are: _____

(AIC will accommodate your needs to the best of our ability to do so.)



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2 MEETING REGISTRATION FEE

FULL REGISTRATION

Regular Rate

Submitted by 2/29/16

- ☐ Standard \$359*/\$459
☐ Student \$155*

Advance Rate

Submitted by 4/15/16

- ☐ Standard \$399*/\$499
☐ Student \$175*

Late/Onsite Rate

4/16/16 and after

- ☐ Standard \$449*/\$499
☐ Student \$225*

* You must be a member to receive this rate.

~OR~

ONE DAY REGISTRATION

- ☐ Standard . . . \$280*/\$395
☐ Special (Friday or
Saturday only) \$100

Which day you are registering for?

- ☐ Friday ☐ Saturday
☐ Sunday ☐ Monday
☐ Tuesday

* You must be a member to receive this rate.

Meeting Registration Fee: \$ _____

Ticketed Events (from part 4, reverse) \$ _____

TOTAL FEES: \$ _____

3 METHOD OF PAYMENT

Note: Fees must be paid in U.S. dollars, payable on a U.S. bank to "AIC"

☐ CHECK _____
Check # _____

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HOW TO REGISTER

Before sending, be sure to:

- Complete all fields of the form.
- Keep a copy for your records.
- If you are a speaker or believe you qualify for a special rate, please contact staff.
- Review registration and refund policies at www.conservation-us.org/annual-meeting/register/refund-policy.

Mail form to:
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1156 15th St. NW, Suite 320
Washington, DC 20005

—OR—

Scan and email form to:
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—OR—

Register online! Visit
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Questions?

Call: 202-661-8063

Note: Confirmations will be sent via email after being processed. Please do not call to confirm registration.

4 TICKETED EVENTS: Workshops, Tours, and Special Events

You must be registered for the meeting (see part 2) in order to sign up for a ticketed event.

	Fee	# of Tickets	Subtotal
Thursday, May 12			
<input type="checkbox"/> Tour: Chinatown Tour and Progressive Dinner	\$65	_____	\$ _____
Friday, May 13			
<input type="checkbox"/> Seminar: CIPP Seminar - Collaborating with Other Art Conservation Practices	\$65A/\$79B	_____	\$ _____
<input type="checkbox"/> Seminar: AIC/IAMFA Seminar - Share the Care (AIC/CAC/IAMFA members get A pricing) \$140A/\$160B		_____	\$ _____
<input type="checkbox"/> Tour: First Nations Collections of the McCord and Musée des beaux-Arts de Montreal	SOLD OUT	_____	\$ _____
<input type="checkbox"/> Tour: Canadian Centre for Architecture Labs	\$29	_____	\$ _____
<input type="checkbox"/> Tour: Musée des beaux-arts de Montreal - Labs, collections, and storage (Contemporary Art Focus)**	\$29	_____	\$ _____
<input type="checkbox"/> Tour: Musée des beaux-arts de Montreal - (Decorative Art Focus)**	\$29	_____	\$ _____
<input type="checkbox"/> Tour: Costume/Textile Storage-McCord Museum	SOLD OUT	_____	\$ _____
<input type="checkbox"/> Tour: Old Montreal Walk	\$25	_____	\$ _____
<input type="checkbox"/> Tour: St. Armand Paper Mill	SOLD OUT	_____	\$ _____
<input type="checkbox"/> Tour: Mount Royal Sunset Hike	\$25	_____	\$ _____
<input type="checkbox"/> Tour: St. Lawrence River Architectural Cruise	\$35	_____	\$ _____
<input type="checkbox"/> Tour: Public Art and Food Tasting Walk	\$55	_____	\$ _____
<input type="checkbox"/> Tour: Little Portugal Walk and Dinner	\$69	_____	\$ _____
<input type="checkbox"/> Tour: Public Art Walk & Little Portugal Dinner	\$95	_____	\$ _____
Saturday, May 14			
<input type="checkbox"/> Workshop: Building Emergency Response & Salvage Decision Making Skills*	\$149	_____	\$ _____
<input type="checkbox"/> Workshop: Gap-filling for Ceramics**	\$149	_____	\$ _____
<input type="checkbox"/> Workshop: Identification of East Asian Paper (Morning Session)	SOLD OUT	_____	\$ _____
<input type="checkbox"/> Workshop: Identification of East Asian Paper (Afternoon Session)	\$89	_____	\$ _____
<input type="checkbox"/> Workshop: IMLS Grant Proposal Consult Appts	\$0	_____	\$ _____
<input type="checkbox"/> Workshop: Respirator Fit Testing Lecture	\$0	_____	\$ _____
<input type="checkbox"/> Workshop: Digital Assessment Techniques for Video Works	\$149	_____	\$ _____
<input type="checkbox"/> Workshop: Ferrous Attractions (Morning Session)	\$89	_____	\$ _____
<input type="checkbox"/> Workshop: Ferrous Attractions (Afternoon Session)	\$89	_____	\$ _____
<input type="checkbox"/> Tour: The Notman Photographic Archives**	\$29	_____	\$ _____
<input type="checkbox"/> Tour: St. Lawrence River Architectural Cruise	\$35	_____	\$ _____
<input type="checkbox"/> Tour: Old Montreal Walk	\$25	_____	\$ _____
<input type="checkbox"/> Tour: Little Italy Market Walk and Tastings	\$55	_____	\$ _____
<input type="checkbox"/> Tour: Saint Helen's Island Public Art/Cruise	\$75	_____	\$ _____
<input type="checkbox"/> Tour: Golden Square Mile Walk	\$20	_____	\$ _____
<input type="checkbox"/> Tour: St. Lawrence River Architectural Bike Ride	\$75	_____	\$ _____
<input type="checkbox"/> Tour: Canadian Centre for Architecture Labs	\$29	_____	\$ _____

	Fee	# of Tickets	Subtotal
<input type="checkbox"/> Tour: Art Deco Walk	\$45	_____	\$ _____
<input type="checkbox"/> Tour: Flavors and Aromas of Old Montreal	\$59	_____	\$ _____
<input type="checkbox"/> Tour: Mount Royal Afternoon Hike	\$25	_____	\$ _____
<input type="checkbox"/> Tour: Old Montreal Microbreweries**	\$59	_____	\$ _____
<input type="checkbox"/> Tour: Film Viewing: Franco Zeffirelli's <i>Florence</i>	\$0	_____	\$ _____
Sunday, May 15			
<input type="checkbox"/> Luncheon: Collection Care - Strategic Management of Collection Storage to Serve an Institution	\$25	_____	\$ _____
<input type="checkbox"/> Luncheon: Emerging Conservation Professionals Networking Luncheon**	\$25	_____	\$ _____
<input type="checkbox"/> Luncheon: The Socratic Dialogue	\$25	_____	\$ _____
<input type="checkbox"/> Workshop: Respirator Fit Testing Appointments ^E	\$39	_____	\$ _____
<input type="checkbox"/> Reception: Opening Reception [Extra Ticket] ^D	\$45	_____	\$ _____
Monday, May 16			
<input type="checkbox"/> Luncheon: Architecture Business Meeting	\$15	_____	\$ _____
<input type="checkbox"/> Seminar: Heritage Health Information Session: Recent Developments at IMLS	\$0	_____	\$ _____
<input type="checkbox"/> Luncheon: Practical Responses to Health & Safety Issues during an Emergency	\$25	_____	\$ _____
<input type="checkbox"/> Reception: Architecture & Objects	\$25A/\$35B/\$15C	_____	\$ _____
<input type="checkbox"/> Reception: Book and Paper	\$35A/\$45B/\$15C	_____	\$ _____
<input type="checkbox"/> Reception: Electronic Media, Photographic Materials, & RATS	\$10AC/\$15B	_____	\$ _____
<input type="checkbox"/> Reception: Paintings	\$45A/\$55B/\$15C	_____	\$ _____
<input type="checkbox"/> Reception: Textiles	\$45A/\$55B/\$15C	_____	\$ _____
<input type="checkbox"/> Reception: Wooden Artifacts Tour/Dinner	\$69A/\$79B	_____	\$ _____
<input type="checkbox"/> Reception: Wooden Artifacts Dinner Only	\$49A/\$59B	_____	\$ _____
Tuesday, May 17			
<input type="checkbox"/> Luncheon: Book and Paper Tips	\$25	_____	\$ _____
<input type="checkbox"/> Luncheon: Objects Tips	\$25	_____	\$ _____
<input type="checkbox"/> Luncheon: Paintings Tips	\$25	_____	\$ _____
<input type="checkbox"/> Dinner: Closing Dinner	\$75	_____	\$ _____
Wednesday, May 18			
<input type="checkbox"/> Tour: Katajjaniqu (throat singing)	SOLD OUT	_____	\$ _____
<input type="checkbox"/> Tour: Quebec City Tour	Single \$838/Double \$649	_____	\$ _____
<input type="checkbox"/> Tour: Quebec City Extra Night	Single \$199/Double \$99	_____	\$ _____
SUBTOTAL OF TICKETED EVENTS:			\$ _____


(enter amount on reverse side)


* Contact Katelin Lee at klee@conservation-us.org

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A Members of this group only
B Non-member price
C Student members of group

D Tickets intended for spouses, significant others, and family members
E To make an appointment for a Respirator Fit Testing on Sunday, you must attend the Lecture on Saturday






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AIC
1156 15th Street NW
Suite 320
Washington, DC 20005-1714

Location & Accommodations

Meeting Location

Palais des congrès de Montréal (Montreal Convention Center)
1001 Place Jean-Paul-Riopelle, Montreal, Canada, QC H2Z 1H5

Conference Hotel

Hyatt Regency Montreal
1255 Jeanne-Mance, Montreal, Quebec, Canada, H5B 1E5
Tel: +1 514-982-1234; Fax: +1 514-285-1243

The room block in the Hyatt Regency Montreal is currently full over the main meeting dates. AIC has multiple blocks open in other hotels near the conference center. To make reservations online, please visit www.conservation-us.org/room-block.

Hotels are in the range of \$169-219 CAD (Canadian Dollars) plus tax.

Hotel cancellation policy: You may cancel your room up to 72 hours prior to your reservation to avoid being charged. AIC has room blocks in 4 hotels, the Hyatt Regency Montreal, SpringHill Suites Old Montreal, the Holiday Inn Montréal Centre-Ville, and Le Westin Montréal.

About Montreal

Visit www.tourisme-montreal.org for information about our Canadian host city, Montreal.

Transportation

Take Amtrak, drive, or fly into Pierre-Elliott Trudeau International Airport (YUL). See also www.tourisme-montreal.org/Travel-Information/Getting-to-Montreal. Travel options from the airport include the 747 Bus (\$7 CAD, \$10 to include a 24-hour metro pass) and taxi service to downtown (\$38 CAD, plus tip).

If you will be traveling to Canada from another country, please consult our Travel Page for advice and reminders about international visas and necessary documentation: www.conservation-us.org/travel

Attire & Smoking Policy

The attire for all Annual Meeting events is business casual. AIC practices a non-smoking policy at all Annual Meeting sessions and events.

Registration Information

The registration fee includes name badge, registration materials, tote bag, meeting program and abstract book, general and specialty group sessions, opening reception, coffee breaks, and exhibit hall. The registration fee does not include hotel accommodations, transportation, meal functions, tours, or workshops.

Registration must be purchased or postmarked by **February 29, 2016**, to qualify for regular registration pricing. Make your reservations early, as space is limited for tours, workshops, and meal functions. AIC membership dues for 2016 must be paid in full to qualify for member rates. Ticketed events are only available to individuals who are registered for the overall meeting. Daily registrants are entitled to register for ticketed events happening on the same day only; attendees planning to register for sessions or ticketed events scheduled on different days must register for the full meeting.

AIC will be cashless at the annual meeting. If you wish to purchase tickets onsite, please bring a credit card or check.

Registration Desk Hours

The Registration Desk will be open at the convention center from 3-6 pm on Thursday, May 12; 7:45 am - 6 pm on May 13; 7:45 am - 7 pm on May 14; 7:45 am - 4:30 pm on May 15; and opens at 7:45 am on May 16 - 17. Registration materials may be picked up any time the desk is open.

Cancellations and Refunds

Cancellations of meeting registration must be submitted in writing to the Director of Membership and Meetings. Cancellations received by **March 1, 2016**, are eligible for a 50% refund in the form of a credit to your account.

****There are no refunds after March 1, 2016.****

If you need to make a change to your registration after this date, please contact the AIC office. Refunds are processed within 30 days of the conclusion of the conference. Note: AIC is not responsible for any penalties (including airline or hotel) incurred if changes are made as a result of an event schedule change or cancellation. **Tour fees are non-refundable unless AIC cancels the tour.** If you have additional questions, please visit our website: www.conservation-us.org/refund-policy